



Three of the pioneering figures of modern Indian art, Rabindranath Tagore (1861-1941), Abanindranath Tagore (1871-1951), and Gaganendranath Tagore (1867-1938) are being shown together from a new perspective.

The exhibition
Circle of Art:

The Three Tagores

explores their milieu, their individual temperaments and their search for a new visual language. Come and see for yourself their use of fantasy, mystery and romanticism. The 150th birth anniversary of Rabindranath Tagore makes it an appropriate time to remember the impact of their art on modern Indian visual culture.

Rabindranath Tagore Study in Face
Rabindranath Tagore Head Study (Geometric)
Tagore, Gaganendranath Love Messenger
Abanindranath Tagore Companions (Goat and Monkey)

CIRCLE OF ART THE THREE TAGORES

Commemorating the 150th Birth Anniversary
of Rabindranath Tagore

Curated by Ella Datta
8th May to 15th June, 2011



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