

ART 21



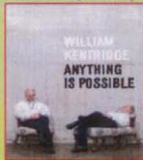
10 OCTOBER SUNDAY 11.30 AM
Spirituality

How does contemporary art address the idea of spirituality? How do artists working today reveal and question commonly held assumptions about faith, belief, meditation, and religious symbols? The Art:21 documentary "Spirituality" explores these questions through the work of the artists Beryl Korot, Ann Hamilton, John Feodorov, Shahzia Sikander, and James Turrell.

23 OCTOBER SATURDAY 3 PM

William Kentridge: Anything is Possible (2010)

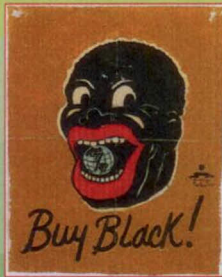
This documentary features exclusive interviews with Kentridge as he works in his studio and discusses his artistic philosophy and techniques. It gives viewers an intimate look into the mind and creative process of the artist whose acclaimed charcoal drawings, animations, video installations, shadow plays, mechanical puppets, tapestries, sculptures, live performance pieces and operas have made him one of the most dynamic and existing contemporary artists working today. With its rich historical references and undertones of political and social commentary, Kentridge's work has earned him inclusion in Time magazine's 2009 list of the 100 most influential people in the world.



24 OCTOBER SUNDAY 11-30 AM

Consumption & contemporary art

How does contemporary art address the idea of consumption? How do artists question commonly held assumptions about commerce, mass media, and consumer society? The Art:21 documentary "Consumption" explores these questions through the work of the artists Barbara Kruger, Michael Ray Charles, Matthew Barney, Andres Zittel, and Mel Chin.



30 OCTOBER SATURDAY 6 PM

Stories & contemporary art

How do artists tell stories in their work? How does the art of today record and describe the world around us? The artists profiled in "Stories" tell tales—autobiographical, fictional, satirical, or fantastical—through architecture, literature, mythology, fairytales, and history. These artists provoke us to think about our own stories, the characters and caricatures, the morals and messages that define our real and imagined lives.



31 OCTOBER SUNDAY 11.30 AM



Power & contemporary art

From politics to mass media, the theme of power pervades daily life and is reflected in the ideas and concerns of contemporary artists. The artists in "Power" challenge authority, oppression, and control. Each artist humanizes difficult issues by acting as a witness to violence, working to heal communities, or achieving a balance between constructive and destructive energies. The Art:21 documentary "Power" explores the work of the

artists Cai Guo-Qiang, Laylah Ali, Krzysztof Wodiczko, and Ida Applebroog, and concludes with an original video artwork by Teresa Hubbard / Alexander Birchler.

20 NOVEMBER SATURDAY 6 PM

Memory & contemporary art

How does memory function? What is history? How do contemporary artists frame the past in their work? Whether critical, irreverent, or introspective, the artists in "Memory" delve into personal



interpretation, subjective versus objective truth, and the ways in which objects and images from the past embody cultural memory. The Art:21 documentary "Memory" explores these questions through the work of the artists Susan Rothenberg, Mike Kelley, Hiroshi Sugimoto, and Josiah McElheny, and concludes with an original video artwork by Teresa Hubbard / Alexander Birchler.

27 NOVEMBER SATURDAY 6 PM

Ecology & contemporary art

This episode delves into the work of four artists who explore the relationship of nature and culture, including the submission of wilderness to civilization, the foundations of scientific knowledge, the impact of technology on biology, and our relationship to the earth forged by working the land.



How is our understanding of the natural world deeply cultural? The Art:21 documentary "Ecology" explores these questions in the work of the artists Robert Adams, Mark Dion, Inigo Mangano-Ovalle, and Ursula von Rydingsvard.

28 NOVEMBER SUNDAY 11-30 AM

Protest & contemporary art

How do contemporary artists engage politics, inequality, and the many conflicts that besiege the world today? These episodes examines the ways in which contemporary artists' picture



and question war, express outrage, and empathize with the suffering of others. Whether bearing witness to tragic events, presenting alternative histories, or engaging in activism, the artists interviewed in "Protest" use visual art as a means to provoke personal transformations and question social revolutions. The Art:21 documentary "Protest" explores these concepts in the work of the artists Jenny Holzer, Alfredo Jaar, An-My Le, and Nancy Spero.

4 DECEMBER SATURDAY 6 PM

Systems & contemporary art

What new grammars and logics do artists invent in today's supercharged, information-based society? Why do we find comfort in some systems while rebelling against others? The Art:21 documentary "Systems" explores these questions in the work of the artists Julie Mehretu, John Baldessari, Kimsooja, and Allan McCollum.



VENUE

NGMA AUDITORIUM
 NO.49, MANIKYAVELU MANSION,
 PALACE ROAD, BENGALURU-560 052
 PHONE : 2234338, 22201027

