



We all hope that with its newly achieved freedom, India will become the leading country of Asia and one of the leaders of the world in cultural matters, and it can achieve this in the artistic sphere not by a mere repetition of its ancient forms but by the creation of new art forms, possibly through synthesis of the ancient Indian and European traditions in art.

Homi Bhabha, 1947



NATIONAL GALLERY OF MODERN ART

Sir Cowasji Jehangir Public Hall

Mahatma Gandhi Road, Fort, Mumbai 400 032

Ph +91 022 - 2288 1969 / 1970 Telefax +91 022 - 2285 2457

ngma.mumbai@gmail.com

> 11 am - 6 pm > Open Tuesday to Sunday > Monday closed

Homi Bhabha and Modern Indian Art:

The Collection of Tata Institute of Fundamental Research

Curated by Mortimer Chatterjee

Ministry of Culture, Govt. of India
National Gallery of Modern Art, Mumbai
& Tata Institute of Fundamental Research

cordially invite you to
the opening of the exhibition

Homi Bhabha and Modern Indian Art:
The Collection of Tata Institute of Fundamental Research

Kumari Selja
Hon'ble Union Minister of Culture and Housing and Urban Poverty Alleviation

has kindly consented to inaugurate the exhibition in the presence of

Shri Jawhar Sircar
Secretary, Ministry of Culture

Prof. M.G.K. Menon, FRS
Former Director TIFR, 1966-1975 and

Shri Kekoo Gandhi

on Sunday, 24th April 2010 at 6.30 p.m.

at the National Gallery of Modern Art
Sir Cowasji Jehangir Public Hall, Mahatma Gandhi Road, Fort, Mumbai 400 032

On view till 5th June 2011

As a special case the gallery will remain open on 25th April, Monday.



TATA INSTITUTE OF FUNDAMENTAL RESEARCH

1 Homi Bhabha Road

Navy Nagar

Mumbai - 400 005

Ph +91 022 - 2280 4545 Fax +91 022 - 2280 4610

www.tifr.res.in