



National Gallery of Modern Art, Bengaluru

in collaboration with

Mahua Art Foundation

cordially invites you to a presentation on

**"Serpent motifs
in the Ritual Art Forms
of the West Coast -- in Myths,
Legends and Folklore".**

by **Shri Balan Nambiar**

on Fri, 03 Dec 2010 , 6.00 pm

at National Gallery of Modern Art
Manikyavelu Mansion
49, Palace Road, Bengaluru 560 052

For more information contact:
NGMA: +91 80 2234 2338
Mahua Gallery : +91 80 2361 6971

www.ngmaindia.gov.in
www.mahuagallery.com

The 'Serpent Motif' is known to all cultures and civilizations. From the primitive cultures to the so-called sophisticated civilizations, throughout history, almost every ethnic group has used serpent motifs in one way or another.

This is one motif which has influenced every form of knowledge and creativity such as philosophy, poetry, performing arts, paintings, sculptures, murals, bas reliefs, decoration, ornaments and other handicrafts, and so on. Snake/serpent motifs are part of Greek mythology, the Mayan Culture, the Hindu mythology and almost every religion. In Hindu mythology serpents/nagas with one head to 1001 heads are worshipped.

In the folklore and ballads of the west coast there are many references to the snakes. There are many exclusive shrines dedicated to serpents/nagas in the west coast. Nagamandala and "Pampin Tullal" are the artistic expressions in which plastic arts and performing arts combine with spiritual commitments.

Balan Nambiar's presentation will be illustrated with slides.