



National Gallery of Modern Art (NGMA), Bengaluru, in collaboration **with Bangalore Film Society** and **Just Femme** present the inaugural edition of **pEtE maatu**. The three-day event will comprise an international film festival of short films and documentaries, a digital photo exhibition and panel discussion on the theme Women and the City.

There are many things for which a woman steps outside her house in a city -- be it to go to work, or drop a child to school, meet friends, or go grocery shopping. What happens when she steps out? Does she feel safe; what kind of hurdles does she face; how does she deal with eve-teasing?

pEtE maatu

CITY CONVERSATIONS: IN HER OWN WORDS

Events

1. Film Festival and Digital Photo Exhibition

Date: Dec 17-19, 2010

Time: 11.30 am to 7 pm

Venue: NGMA, No. 49, Manikyavelu Mansion, Palace Road, Bangalore-560 052

2. Panel Discussion

(In partnership with **Citizen Matters**, Bangalore's own interactive newsmagazine)

Date: Dec 18, 2010

Time: 4 pm

Venue: NGMA, No. 49, Manikyavelu Mansion, Palace Road, Bangalore-560 052

Topic: Making Bengaluru women-friendly

Listen to officials, citizens, activists, students. Share your experiences and propose ideas for a safer city.

For more details of the event visit <http://www.justfemme.in> or mail us at petemaatu@gmail.com

Phone: 080-22342338 (NGMA), 080-25493705 (BFS), 9986170866 (JF)

FILMS SCHEDULE

Day 1: Dec 17, 2010

Films and Digital photo exhibition

Time	Film	Director	Duration
11.30am to 1.30pm	The Women's Kingdom	Xiaoli Zhou	22 min
	Two Lives	Samina Mishra	30min
	Printed Rainbow	Gitanjali Rao	15min
	On My Own	Anu Srinivasan	30min
	Where's Sandra?	Paromita Vohra	18min
1.30pm to 2.30pm	BREAK		
2.30pm to 4.00pm	Beyond Women's Stereotypes	Bindu Nair	30min
	1001 Auditions	Arun Singh	21min
	To Think Like A Woman	Arpita Sinha	30min
4.00pm to 4.30pm	BREAK		
4.30pm onwards	Inside Out	Shilpi Gulati & Divya Cowasji	26min
	Remembrance of Things Present	Chandra Siddan	80min

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Digital Photo Exhibition “Women & the City” from 11.30 to 7 pm. Selected from hundreds of entries these images show glimpses of women’s everyday negotiations with the city

Day 2: Dec 18, 2010

Films, Digital photo exhibition and Panel discussion

Time	Film	Director	Duration
11.30am to 1.30pm	Inclusion	Salil Chaturvedi	1min
	City of Guilt	Robin Barnwell & Sharmeen Obaid-Chinoy	25min
	Is it just a Game? 2	Shakuntala Kulkarni	3min
	Q2P	Paromita Vohra	53min
	Is it just a Game? 3	Shakuntala Kulkarni	3min
	A Short Film About	Divya Sachar	30min
1.30pm to 2.30pm	BREAK		
2.30pm to 3.30pm	Jor Se Bol	Produced by Apna TV	17min
	Hai Dupatta	Tess Joseph	30min

	This is Delhi, My Love	Vani Subramanian	5min

Day 2 continued

4 pm to 5.30pm - Panel discussion on “Making Bengaluru Women-Friendly”

The Bangalorean panelists

C K Meena, known for witty columns on life in Bengaluru’s ever-changing cityscape, has written two books of fiction — the semi-autobiographical *Black Lentil Doughnuts* and the crime thriller *Dreams for the Dying*.

Prakash Belawadi, is a journalist, theatre enthusiast and a filmmaker from Bengaluru. Earlier this year, he ran for a Bengaluru city council seat on the Lok Satta party ticket.

Deepika Nagabushan, is a Bangalore-based marketing-communications professional and photographer.

Siri Srinivas, a gen-next sharpie, born and raised in Bengaluru, an engineer and working at a global financial major in the city.

Deepika Nagabhushan is a Bangalore-based freelance photographer who likes to capture people and stories. She also works at Schneider Electric as a communication manager.

Sunil Kumar (IPS) is ACP (Law and Order), Bangalore. He will speak from the vantage point of the Karnataka State Police and law enforcement.

Moderator

Vasanthi Hariprakash, a broadcast journalist with NDTV. She has 16 years of media experience that spans across print, broadcast, online and visual media, Vasanthi Hariprakash has had the opportunity to learn and experience the power of almost all forms of contemporary media.

The panelists will be asked by the moderator to respond with their views on whether the city is friendly or not for women from three vantage points and why: transport, public spaces and the 'local vs outsider' factor.

Day 3: Dec 19, 2010

Films and Digital photo exhibition

Time	Film	Director	Duration
11.30am to 1.30pm	Happy-Go-Lucky	Mike Leigh	118min
1.30pm to 2.30pm	BREAK		
2.30pm – 3.30pm	Morality TV aur Loving Jihad- Ek Manohar Kahani	Paromita Vohra	30min
	The Fight To Dance	Anish Patel	30min
3.30pm to 4.00pm	BREAK		
4.00pm onwards	The Mall on Top of my House	Aditi Chitre	6min
	Shape of Water	Kum-Kum Bhavani	70min

