

National Gallery of Modern Art

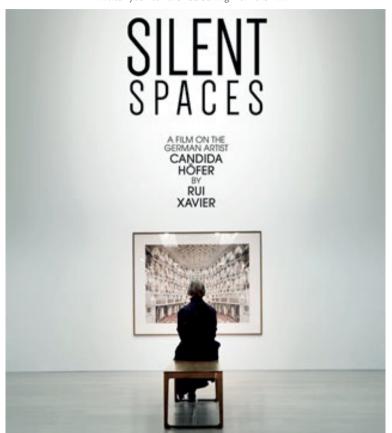
(Ministry of Culture, Government of India)



in collaboration with

T.A.J. Residency & SKE Projects

invite you to the screening of the film



on 16th January 2015 at 5.30 pm

Venue: The Auditorium. National Gallery of Modern Art, #49, Palace Road, Bengaluru - 560052 Telephone: 080-22342338, 22201027

Followed by Q& A Session with Candida Höfer





Candida Höfer: Film Screening and Q&A

Germany based photographer Candida Höfer's work is known for technical perfection and a strictly conceptual approach. After completing her training at the Schmölz-Huth Studio, Candida Höfer began studying under the influential photographers Bernd and Hilla Becher in 1976, the teachers of other noted Dusseldorf School photographers including Andreas Gursky, Thomas Struth, Axel Hütte and Thomas Ruff. Höfer's internationally recognised work has been shown at the Kunsthalle in Basel and Berne, the Louvre in Paris and the Irish Museum of Modern Art in Dublin. Höfer has represented Germany at the 50th Venice Biennale (2003), participated in Documenta 11 (2002), and her photographs are part of major museum collections across the globe, including Tate, London; Centre Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid; Museum Folkwang, Essen; Kunsthalle Hamburg; and the Museum of Modern Art (MoMA), New York.

T.A.J. Residency & SKE Projects is an interdisciplinary residency program for artists, writers, curators, philosophers and scientists, with four studio spaces located in the centre of Bangalore. Learn more: http://t-a-j.in





