







National Gallery of Modern Art, Bengaluru

in association with

Indian Council for Cultural Relations

Silver Jubilee of Prabal Gupta's dancing career

(Dedicated in the memory of Guru Smt. Leela Ramnathan and Sri A.P Venkateshwaran)





Cleopatra – The Last Pharaoh of Egypt in Kathakali Sthree Vesham

(An adaptation of William Shakespeare's Anthony and Cleopatra) by Prabal Gupta

Script - Sri Shankar Rajaram

Research Guidance – Guru Sri Sadanam P.V Balakrishnan and Sri Shankar Rajaram Vocal Support – Sri Sadanam Sivadasan and Sadanam Jyotish Babu. Chenda and Edakkya – Sri Sadanam Ramakrishnan, Maddalam – Sri Sadanam Devadasan, Language - Sanskrit, English Narration - Prabal Gupta, Compere - Smitha Srinivas

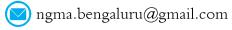
Cleopatra" is a sprawling, spectacular love story, depicting Cleopatra's manipulation of Julius Caesar and Marc Antony in her ill-fated attempt to save the Egyptian empire. The most famous and gloriously powerful love triangles resulting to a tragic end of Cleopatra is vividly portrayed in Kathakali Stree Vesham by Prabal Gupta.

on Saturday, 25th July, 2015 at 5.30 p.m.

Venue: **NGMA Auditorium**,

National Gallery of Modern Art 49, Manikyavelu Mansion, Palace Road, Bengaluru – 560 052

All are Welcome













080 2234 2338