



Ministry of Culture
Government of India



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

in collaboration with

Ananya-Drishya
cordially invites you to a talk

'Data Mining': Tallur L.N.

'Data Mining' is the process of discovering, analyzing and gaining insights!

in conversation with

Sarada Natarajan, Art Historian & Ravikumar Kashi, Artist

In this conversation, the artist will show and talk about

8 important works from his carrier span

on Saturday, 25th March 2023 at 5.30 pm



at the auditorium, National Gallery of Modern Art,
49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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L. N. Tallur (b.1971) received a BFA in Painting from Chamarajendra Academy of Visual Arts (1996), a MFA in Museology from Maharaja Sayajirao University (1998), and a MA in Contemporary Fine Art Practice from Leeds Metropolitan University (2002).

Tallur uses sculpture, wall pieces, interactive work, and site-specific installations to expose the absurdities of everyday life and the anxieties that characterize contemporary society. His work incorporates handmade craftsmanship, found objects, organic and industrial material; symbols of developing India, often times creating a correlation between traditional and contemporary customs. The New York Times eloquently described the artist's work: "each of his pieces is like a miniature curiosity cabinet, hand-assembled down to the smallest detail and packed with charmed and puzzling surprises."

Tallur's impressive sculptures and installations have been exhibited internationally, including at solo exhibitions in Germany, South Korea, India, China, and the United States. He recently had a major survey exhibition at the Grounds for Sculpture in New Jersey, United States, in 2020 entitled Interference Fringe. Selected group exhibitions include The Idea of the Acrobat, Bikaner House, New Delhi (2020); The Sculpture Park at Madhavendra Palace (2018, 2017); India and the World: History in Nine Stories, CSMVS Museum, Mumbai and National Museum, New Delhi (2017); Constructs/Constructions, Kiran Nadar Museum of Art, New Delhi (2015), After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York (2015); The 7th Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia (2012); Critical Mass: Contemporary Art from India, Tel Aviv Museum of Art, Israel (2011); Meditation: Asian Art Biennial, National Taiwan Museum, Taiwan (2011); The Empire Strikes Back: Indian Art Today, Saatchi Gallery, UK (2010) and La Route de la Soir, Tri Postal, France (2010).