

National Gallery of Modern Art, Bengaluru

(Ministry of Culture, Government of India)



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



BANGALORE
LITTLE
THEATRE

in collaboration with

Bangalore Little Theatre

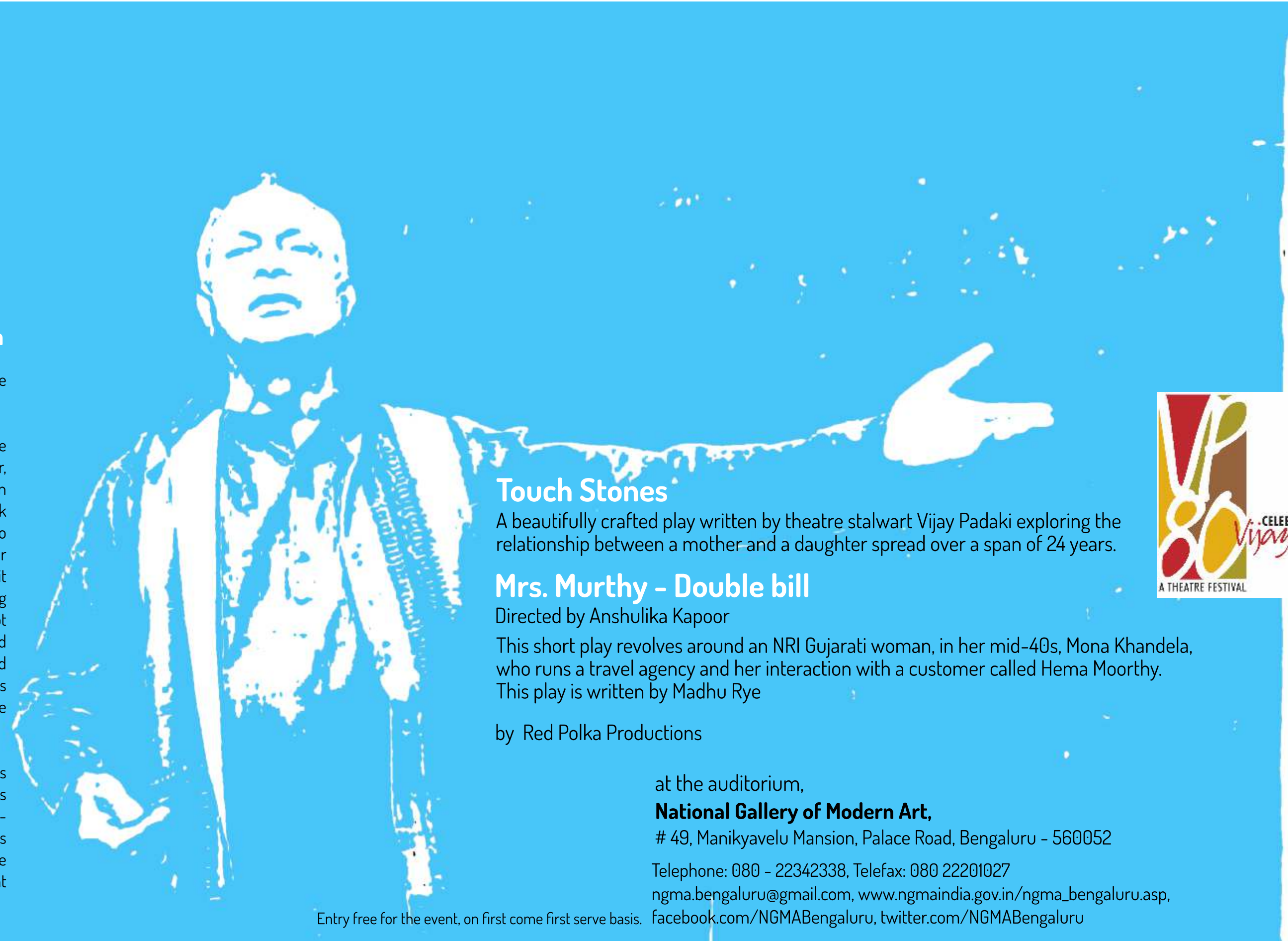
presents

on Saturday, 22nd June 2019 at 5.30 pm

Bangalore Little Theatre, city's oldest English Language Theatre group is here to celebrate

Vijay Padaki's 80th birthday with a three-month-long stage extravaganza. Vijay known to theatre folks as an actor, writer, director, and designer has written over 50 original plays in English, performed worldwide to packed audiences. His work spanning multiple genres, styles, periods and forms have also been known to underscore many socio-political issues and for being relevant to the zeitgeist of the prevailing times. Credit Titles, a play with a satirical view on the technology of producing designer babies had won Vijay the best contemporary play script instituted by The Hindu in the year 1993. In addition, Vijay had also adapted acclaimed international classics and introduced many notable regional dramas to English audience through his translations, resulting in a Seagull book's publication of volume of two Gujarati plays translated by Vijay.

The fest is being celebrated over 3 months at multiple venues across Bangalore with many other production houses collaborating with BLT to stage Vijay's works. With 5 major full-length productions, courtyard theatre performances of famous classics, rehearsed and short story readings every weekend, the festival is a pan-Bangalore theatre bonanza aiming to acquaint the growing theatre populace of the great body of Vijay's works.



Touch Stones

A beautifully crafted play written by theatre stalwart Vijay Padaki exploring the relationship between a mother and a daughter spread over a span of 24 years.

Mrs. Murthy - Double bill

Directed by Anshulika Kapoor

This short play revolves around an NRI Gujarati woman, in her mid-40s, Mona Khandela, who runs a travel agency and her interaction with a customer called Hema Moorthy. This play is written by Madhu Rye

by Red Polka Productions

at the auditorium,

National Gallery of Modern Art,

49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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Entry free for the event, on first come first serve basis. facebook.com/NGMABengaluru, twitter.com/NGMABengaluru

