











In Tamil Nadu, terracotta offerings gifted to the Tamil god Ayyanar are among the largest in the world. Spectacular, majestic and often astonishing, they are a fundamental element of Tamil village tradition and culture, where agriculture is the foundation of life.

The exhibition depicts around 100 photographs presenting for the first time a visual documentation of the manifold aspects of the little-known, living cult to Ayyanar: the creation of offerings by specific potters; the festivals honouring the god and the installation of the offerings inside his sacred abode; the exceptional clay figures and the stylistic diversity of craftsmanship; the always surprising shrines wherein lie the accumulation of offerings as they age, deteriorate and decompose to ultimately return to the earth from which they were born.

National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

in collaboration with

Indira Gandhi National Centre for the Arts, Southern Regional Centre, Bengaluru

and

Sanskriti Foundation, New Delhi

cordially invites you to the inauguration of the exhibition

FROM EARTH TO EARTH

Devotion and Terracotta Offerings in Tamil Nadu Curated by Julie Wayne

Shri Sudhakar Rao

Chairman, Advisory Committee, NGMA Bengaluru has kindly consented to inaugurate the exhibition

Smt Veena Joshi

Joint Secretary, IGNCA, New Delhi will be the Guest of Honour

Shri H N Suresh

Director, Bharatiya Vidya Bhavan will preside

on Tuesday, 8th September, 2015 at 6.00 p.m.

National Gallery of Modern Art

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The exhibition will be on view till 27th September, 2015 Daily from 10 a.m.to 5 p.m. (Mondays and National Holidays closed) R.S.V.P 080 - 22342338, 22201027 ngma.bengaluru@gmail.com



