

NATIONAL GALLERY OF MODERN ART BENGALURU
(Ministry of Culture, Government of India)

in collaboration with

BANGALORE FILM SOCIETY

invites you for the screening of films

All the films will start @ 5 pm. Entry is Free on first come first serve basis. All are invited!. All the below films will have English subtitles, Tea/coffee will be served after the screening.

Robby Müller - 'master of light'

Robby Muller, the famous cinematographer nicknamed the 'master of light', died aged 78. The Dutchman was best known for his pioneering camerawork and idiosyncratic use of light, with a particular emphasis on natural lighting and colour. Müller collaborated with various high-profile directors, including Jim Jarmusch, Lars von Trier and Wim Wenders, working on their respected films Dead Man, Breaking the Waves and Palm d'Or winner Paris, Texas.

"There's a certain kind of magic or poetry to whatever he shoots, but he's much more grounded than that," Steve McQueen, director of 12 Years a Slave, once said of Müller, the duo having worked together on the 2002 film installation Carib's Leap.

Müller was born on the Dutch island of Curaçao, then Netherlands Antilles, before moving to Amsterdam and studying at the Netherlands Film Academy. The cinematographer's first feature-length film was Summer in the City, directed by Wenders. The duo went on to work together on nine other films, including all three parts of Wenders' Road Movie trilogy (Alice in the Cities, The Wrong Move and Kings of the Road).

Müller was also well known for work with Jarmusch, their first collaboration, Down By Law, being nominated for the Independent Spirit Award for best cinematography. He was recently subject to the retrospective installation, Master of Light — Robby Müller, at the EYE Film Museum in Amsterdam.

23rd August 2018, Thursday

Alice in the Cities | Directed by Wim Wenders | Cinematography by Robby Müller | West Germany | 110 minutes | 1974

Accepted to be one of Wenders' most poignant films and often compared to Chaplin's The Kid, Alice in the Cities was the first of Wim Wenders' films to be shot partly in the United States and subsequently won the 1974 German Critics Prize. Phillip (Rüdiger Vogler) is a roving German reporter who, after a chance encounter with an elusive American woman, reluctantly accepts temporary custody of little Alice (Yella Rottländer).

Their friendship grows while travelling through various European cities on a search for the girl's grandmother. Inventive and witty, Wenders reflects on the influences of American pop culture on postwar Europe. Alice in the Cities was the first of Wenders' "road" trilogy. The follow-ups were: Wrong Move (1975) and Kings of the Road (1976), both starring Rüdiger Vogler.

Film Courtesy:

Wim Wenders Films Courtesy: Goethe-Institut / Max Mueller Bhavan Bangalore

24th August 2018, Friday

Paris Texas | Directed by Wim Wenders | Cinematography by Robby Müller | West Germany | 147 minutes | 1984

Paris, Texas is probably Wim Wenders' most well known, critically acclaimed, and successful movie, winning a number of international prizes including The Cannes Palme D'Or for Best Film in 1984.

This unusual road movie, with screenplay by acclaimed playwright Sam Shepard, tells the tale of Travis, a man lost in his own private hell. Presumed dead for four years, he reappears from the desert on the Mexico border, world wears and an amnesiac.

He traces his brother Walt who is bringing up Hunter, his seven year old son, his ex-wife

Jane having abandoned him at Walt's door several years before. As virtual strangers, Hunter and Travis begin to build a wary friendship and conspire to find Jane and bring her back to be a real family.

With extraordinary performances from Harry Dean Stanton as Travis and Nastassja Kinski as Jane, the film also boasts a soundtrack by Ry Cooder, ideally suited to the film's sunbleached landscapes and melancholy undertones.

Film Courtesy:

Wim Wenders Films Courtesy: Goethe-Institut / Max Mueller Bhavan Bangalore

25th August 2018, Saturday

Dancer in the Dark | Directed by Lars von Trier | Cinematography by Robby Müller | Denmark | 140 minutes | 2000

Selma is a Czech immigrant, a single mother working in a factory in rural America. Her salvation is passion for music, specifically, the all-singing, all-dancing numbers found in classic Hollywood musicals. Selma harbours a sad secret: she is losing her eyesight and her son Gene stands to suffer the same fate if she can't put away enough money to secure him an operation. When a desperate neighbour falsely accuses Selma of stealing his savings, the drama of her life escalates to a tragic finale.

26th August 2018, Sunday

Dead Man | Directed by Jim Jarmusch | Cinematography by Robby Müller | United States | 120 minutes | 1995

With *Dead Man*, his first period piece, Jim Jarmusch imagined the nineteenth-century American West as an existential wasteland, delivering a surreal reckoning with the ravages of industrialization, the country's legacy of violence and prejudice, and the natural cycle of life and death. Accountant William Blake has hardly arrived in the godforsaken outpost of Machine before he's caught in the middle of a fatal lovers' quarrel. Wounded and on the lam, Blake falls under the watch of the outcast Nobody, who guides his companion on a spiritual journey, teaching him to dispense poetic justice along the way. Featuring austere beautiful black-and-white photography by Robby Müller and a live-wire score by Neil Young, *Dead Man* is a profound and unique revision of the western genre.

28th August 2018, Tuesday

Mystery Train | Directed by Jim Jarmusch | Cinematography by Robby Müller | United States | 113 minutes | 1989

A seedy hotel in Memphis, Tennessee, provides the backdrop for three separate tales, featuring everything from a kitsch-obsessed Japanese couple to a trio of amateur robbers who discover the true nature of their relationship during a botched heist. Linking the stories together is the hotel's eccentric and creepy night clerk as well as the spirit of Elvis Presley.

At Auditorium, National Gallery of Modern Art

#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

Telephone: 080 - 22342338, Telefax: 080 - 22201027



Detailed e-invite is embedded below .



National Gallery of Modern Art, Bengaluru

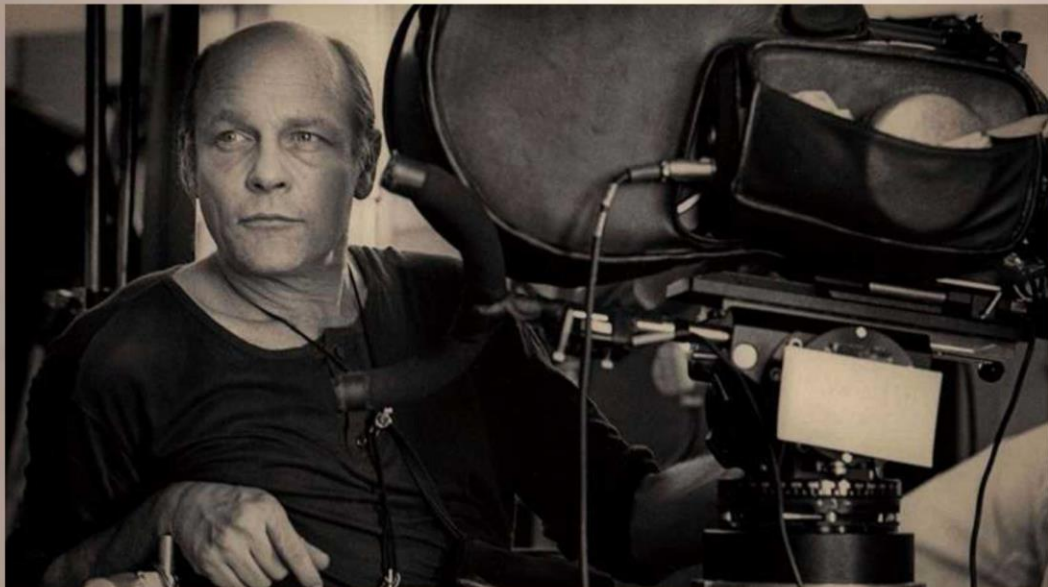
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presents

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23.8.2018**

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Wim Wenders**

**West Germany
110 minutes**

1974

Film Courtesy:

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Coffee-Tea will be served after the screening

at

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