





National Gallery of Modern Art, Bengaluru

in collaboration with

Bangalore Film Society and maraa

invites you to

out of FOCUS

a film festival/discussion dedicated to the labour in cinema, the hidden side of cinema.

19th Oct | Celluloid Man | 4:30 - 7:00 pm | 150 mins



A documentary film by Shivendra Singh Dungarpur on the life and work of Indian archivist P.K Nair also the founder of the National Film Archives of India. There were about 1700 silent films made in India of which only 9 survive thanks to P.K. Nair. The film is a testament of P.K Nair's passion for cinema. He travelled to remote places in India to collect and save rare cans

of films; and took world cinema to villages in India. The film also features several film directors and actors who were influenced by P.K Nair and his contribution to saving and restoring the history of Indian cinema.

27th Oct | Human Factor | 76 mins | 5:30 - 7 pm



Songs have been an integral part of Indian films. The singers, the music directors, the lyricists - they have all been celebrated for their work. But what about those unseen - and uncredited - musicians who made up the orchestras that played on those songs and the background scores? 'The Human Factor' is the story of the Lords, a Parsi family of musicians who have collectively worked for over 60 years in Mumbai's film orchestras. But the story

of the Lords is not theirs alone. It also remains a crucial but obscure chapter in the history of Indian cinema.

Venue: National Gallery of Modern Art, #49, Palace Road, Bengaluru - 560052

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