

**National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)**

invites you to the outreach programmes in-conjunction with the ongoing exhibition

SCULPTING IN TIME

A Retrospective of Six Decades of Balan Nambiar's Engagement with Materiality

Curated by: Sadanand Menon

Catalogue design and exhibit displays are by Rm Palaniappan

The exhibition is on view till 3rd March, 2018

9th February 2018 at 5.30 pm

National Gallery of Modern Art Bengaluru in collaboration with **international Music & Arts Society** presents **Jugalbandi concert**

by Gordon Korstange (bamboo flute) & Joel Veena Eisenkramer (slide guitar)

Gordon Korstange began learning Carnatic music on the bamboo flute as a Peace Corps volunteer and 'Autrovilian' in south India during 1969-70. Upon his return to the USA he studied with the eminent flutist T.Viswanathan at Wesleyan University in Middletown, CT where he received an M.A. in World Music and Creative Writing.

He then performed as part of the American Carnatic music trio Kirtana for 20 years and collaborated with the poet Robert Bly to provide music for performances of Indian dancing to translations of bhakti and other spiritual poetry. He continues to write poetry and play Indian music as vehicles for the practice of intuition.

Joel 'Veena' Eisenkramer first travelled to Delhi, India in 2007. Here he heard the Indian slide guitar and through a series of blessed chance meetings was connected with his guru Dr.Ranjan Kumar. He has been travelling back and forth between VT and India since, receiving more teaching and performing. He recently released his second album, entitled "Unexpected Blessings", featuring traditional compositions as well as creating new settings for the Indian slide guitar with Carnatic flute, frame drum, hand pan and even vocoder.

Panel discussion

15th February 2018 at 5.30 pm 'Symmetry and Asymmetry' Moderated by Sadanand Menon

Presentations

11th February 2018 at 5.30 pm 'Bhutas and Teyyam' by Balan Nambiar'

24th February 2018 at 5.30 pm 'Golden Ratio and art of Balan Nambiar'

National Gallery of Modern Art Bengaluru in collaboration with **Bangalore Film Society** Presents '**Sculpting in Time**' screening of films

Throughout film history, artists have brought an original perspective to filmmaking. Artists hold an understanding of the formal elements and principles of art, including the interactions between space, color, emphasis, movement, and rhythm. Many experimental films, particularly early ones, relate to arts in other disciplines: painting, dance, literature and poetry, or arise from research and development of new technical resources.

While there may be thousands of visual artists who utilize film in their practise, perhaps in the form of video installations of short movies, there's a clear distinction between this and an artist who makes the brave leap from the gallery space to the movie theater.

Beyond that, the tactility of producing visual art contributes to the manner in which artists construct the mise en scène of their films. Artist made films often draw from the ideas of contemporary art practices and art history, contributing to contextually informed films.

13th February 2018 at 5.30 pm

Un Chien Andalou | Directed by Luis Buñuel with Salvador Dali | 20 minutes | 1929

A classic, revolutionary short film, Un Chien Andalou abandons linear narrative for a dream-like succession of provocative, unexplained images, from ants devouring a man's hand to the infamous eyeball slit by a razor. This collaboration between Luis Bunuel and Salvador Dali is an essential masterpiece of the surrealist movement.

Through the Eyes of a Painter | Directed by M. F. Husain | 17:36 Minutes | 1967

An early cinematic experiment of M. F. Hussain, the film which was made in 1967 presents the artist's impressions of Rajasthan. The artist's journey through the country side and villages is interspersed with flashes of his sketches which includes a delightful sketch on the body of a cow.

Koodal | Directed by Tyeb Mehta | India |15:40 Minutes | 1970

"Visionary post-war modernist Tyeb Mehta channels the nightmares of the nation in Koodal, at once the artist's self-described "autobiography" and a profound meditation on collage, crowd control, cinematic subjectivity and the violence buried within every glorious act of foundation." Koodal evokes, envisions and enters the dangerous city — where every public square is also an abbatoir, every mela a mob — not as a hero, but as a victim of the frenzy; not the victor, but as the body at the bottom of the pile.

Events In A Cloud Chamber | Directed by Ashim Ahluwalia | 21 Minutes | 2016

Akbar Padamsee made two abstract animation films accompanied by a soundscape. Audiences were obviously not ready for the films, and were dismissive of the works. The most extreme of the two, Events in a Cloud Chamber, was lost after Padamsee lent out his only copy. Half a century later, Ashim Ahluwalia attempts to reconstruct this first step in Indian experimental film. Padamsee himself, now nearly 90 years old, tells the story, and archive footage alternates with footage from Syzygy, the film that did survive. These outlines form an impressionistic sketch of the lost work – and of the mind that produced it.

14th February 2018 at 5.30 PM

Basquiat | Directed by Julian Schnabel | English and Spanish | United States | 106 minutes | 1996

Despite living a life of extreme poverty in Brooklyn, graffiti artist Jean-Michel Basquiat strives to rise up through the heady New York art scene of the 1970s and 1980s. He becomes the brightest star of neo-Expressionist painting and one of the most successful painters of his time, and even develops a friendship with Andy Warhol . But Basquiat's tumultuous life, specifically his addiction to heroin, overshadows his rise to fame, threatening all.

16th February 2018 at 5.30 pm

Syndromes and a Century | Directed by Apichatpong | Thailand | 105 minutes | 2006

The film is a tribute to the director's parents and is divided into two parts which echo each other, with the characters and dialogue in the second half essentially the same as the first, but the settings and outcome of the stories different. The first part is set in a hospital in rural Thailand, while the second half is set in a Bangkok medical center. "The film is about transformation,

17th February 2018 at 5.30 pm

Women without Men | Directed by Shirin Neshat and Shoja Azari | Iranian | 95 minutes | 2009

A film about women in Iran, made by Iranian artist, photographer Shirin Neshat. Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'état, the destinies of four women converge in a beautiful orchard garden, where they find independence, solace and companionship.

20th February 2018 at 5.30 pm

Persepolis | Directed by Marjane Satrapi Vincent Paronnaud | France, Iran | 96 minutes | 2007

Based on Satrapi's graphic novel about her life in pre and post-revolutionary Iran and then in Europe. The film traces Satrapi's growth from child to rebellious, punk-loving teenager in Iran. In the background are the growing tensions of the political climate in Iran in the 70s and 80s, with members of her liberal-leaning family detained and then executed, and the background of the disastrous Iran/Iraq war.

Walk through of the exhibition with the artist on all the Wednesdays during the exhibition at 3.30 PM



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4th February - 3rd March, 2018
at
National Gallery of Modern Art
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www.facebook.com/NGMABengaluru, twitter.com/NGMABengaluru

Timing: Open daily from 10 a.m. to 5 p.m. Closed on Mondays and National Holidays

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