







National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

invites you to the Panel Discussion

TRANSGRESSIONS AND TRANSCENDENCE: DEBATING MODERN-CONTEMPORARY SCULPTURE

on Friday, 4th May 2018 at 5.00 p.m.

inconjuction with the ongoing exhibition

DHANRAJ BHAGAT

Journey from The Physical to The Spiritual

at the Auditorium,
National Gallery of Modern Art,
#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052
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Moderated by

Sri. Johny ML, Art Historian and Independent Curator

Panelists

Sri. Balan Nambiar, Sculptor

Sri. H A Anil Kumar, Art Historian and Art Critic

Dr. Raghavendra Rao Kulkarni, Art Historian

In the august presence of

Sri Adwaita Gadanayak, Director General, NGMA