

Remembering Amrita Sher-Gil : From the Repository of National Gallery of Modern Art, New Delhi

National Gallery of Modern Art, New Delhi, Ministry of Culture, Government of India is pleased to showcase this extensive exhibition *Remembering Amrita Sher-Gil : From the Repository of National Gallery of Modern Art*, focussing on the artistic merits and iconic personality of the remarkable artist.

Amrita Sher-Gil(1913-1941) emerged as an outstanding artist in her short, experientially rich life. The remarkable variety of subjects and styles in her work indicate the diversity and range of her interests that touch with empathy on all aspects of human experience. Her images explore the aesthetics of modernism even as she passionately engages with the Indian reality of her times. She left behind a substantial body of work done during her short, but productive career as an artist. The rich repository of National Gallery of Modern Art has in its collection a significant part of her oeuvre.

This is a comprehensive show that displays almost the entire NGMA collection. It also mounts photographs evoking nostalgia, sensitively highlighting the richness of her visual language and her dramatic experiments with form and composition. This impressive and arresting collection of her paintings is supplemented by an illuminating display of text and images, *Remembering Amrita Sher-Gil*, focussing on the artistic genius and mercurial personality of Amrita Sher-Gil, which have a bearing on her paintings. To further contextualise Amrita Sher-Gil's modernism, an audio-visual highlighting the European art scene in the early 20th century, is an additional feature of this significant show.



Bride

Oil on canvas, 1940,
70x95.5cm, Saraya,

Collection: NGMA, New Delhi