







NATIONAL GALLERY OF MODERN ART, BENGALURU

(Ministry of Culture, Government of India) in collaboration with DAKAHAVISA

invites you to a Visual Presentation by Artist

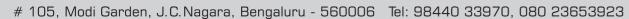
Surekha



On Friday, 14th October 2016 at 5 pm

at Auditorium, National Gallery of Modern Art
49 Manikyavelu Mansion, Palace Road, Bengaluru-560052
Phone: + 91 080 22342338, Telefax: +91 080 22201027
e-mail: ngma.bengaluru@gmail.com www.ngma.gov.in / ngma_bengaluru.asp
twitter.com/NGMABengaluru, facebook.com/ngmablr

DAKAHAVISA - ALUMNI OF UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE





Surekha

a visual artist and curator, is exploring artistic forms through installations, video & photography since last two decades. Her works investigate and inter-relate the domains of archiving, documenting and performing by reflecting upon how visuality can engage with socio-political aesthetics negotiating public and private spaces.

Surekha studied in Ken School of Arts and Vishwabharati University.

Her work has been shown in curated exhibitions in Indian and International museums including Kunstraum Kreuzberg (Berlin), Sanjose Museum & Ulrich museum (USA), Kunsthaus (Langenthal), Museum Guimet (Paris), EAWAG (Zurich), Venkatappa Art Gallery & Max Mueller Bhavan (Bengaluru), Devi Art Foundation & KNMA (New Delhi), Chemould Prescott Road & Lakeeren art gallery (Mumbai), Kastrupgard Samlingen (Copenhagen), Herbert J. Foundation (Cornell University), Centro Cultural Banco do Brasil, (Rio de Janeiro), Fondacio La Caixa (Barcelona), Bucharest Biennale, Pleasure Dome (Toronto), Loveland Museum (USA), New media festival (Dhaka), Minneapolis art Institute/Newark Museum, Ivam Museum (Spain), Videonale-Malmo Museum (Stockholm), Haus der Kulturen der Welt (Berlin), Jerusalem Show-Al'mamal Foundation, Asia Triennale (Manchester), Royal academy (London), Fluss (Austria), Kunst Museum (Bern), Ecole Beaux Arts (Paris), Dakshina Chitra & Boros Museum (Sweden), Ethnographic Museum (Geneva), Aboa Arsanova/Lappenrenta Museum (Finland) and IMA (Brisbane).

Along with her artistic practice she has been to international art residencies and also taught in universities as a visiting artist. She has been involved in visual art collectives like BAR1, Khoj and was a founder curator of Rangoli Metro Art Center, Bangalore.

Surekha lives and works in Bangalore.