## National Gallery of Modern Art, Bengaluru

and

India Foundation for the Arts, Bengaluru

present

## O Friend, This Waiting

A film by Justin McCarthy and Sandhya Kumar

on 8th November, 2012 at 6.00 P.M.

at the Auditorium, National Gallery of Modern Art

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The filmmakers will be present to discuss their work and answer questions after the screening



Could a song be full of love, and yet banal and trifling? Such were the padams of Kshetrayya. A wandering poet-musician, Kshetrayya wrote for devadasis, the dancing courtesans at the courts of the 17th century Nayaka rulers. His padams became the most cherished of her songs of love. O Friend, This Waiting! reflects on the entwined fortunes of the padams and the women they were written for, from the 17th to the 20th century, while dwelling in the performance spaces of temples and courts of the Nayaka period.

CAMERA Amit Mahanti | EDITING Sandhya Kumar | SOUND RECORDING Elangovan R. VOCALIST Sudha Raghuraman | DANCER Bharathi Penneswaran DURATION 32 minutes, English (subtitled)

## ABOUT THE FILMMAKERS

Sandhya Kumar is an independent filmmaker and editor. She has been making documentaries and experimental shorts since 2007. All her films are rooted in the non-fiction, and inspired by the desire to make visible the poetry of everyday life. Sandhya holds an MFA in Film from San Francisco Art Institute, and an MA in Mass Communication from Jamia Millia University, New Delhi. She now lives and works out of Bangalore.

Justin McCarthy is a musician and a dancer. As a musician he plays both the piano and the harpsichord. On the piano, apart from solo recitals, he has worked with many vocalists and instrumentalists. On the harpsichord, he has played solo programmes as well as duo recitals with harpsichordist Douglas Amrine. As a dancer he teaches and performs Bharatanatyam, sometimes as a soloist and sometimes in works he has choreographed for his group of dancers. Justin lives and works in New Delhi.

## About IFA

India Foundation for the Arts (IFA) is an independent, professionally-managed, philanthropic organisation based in Bangalore, which strongly believes that the world is a better place when artists can pursue their dreams. We enrich the practice and knowledge of, widen public access to, and strengthen the capacities and infrastructure of the arts in India by supporting innovative projects, commissioning research and creating public platforms.





