

# शक्ति

Rini  
Dhumal

A RETROSPECTIVE

National Gallery of Modern Art  
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Ministry of Culture  
Government of India



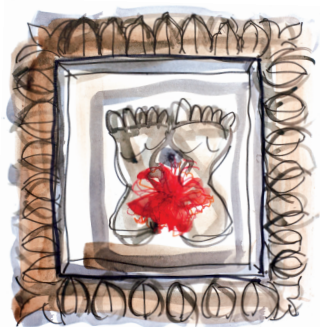
राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART



"I believe in art which speaks a universal language - which has a life of its own - one with a certain degree of permanence which portrays the feel and flow of life with all its coloured nuances and experience. A life lived to the full. A certain "playfulness" permeates my works and portrays a deep inner psyche of the female, its joys, its traumas - the language is sensual, not merely cerebral. It has to have an instinctual relationship with nature and the world around us."

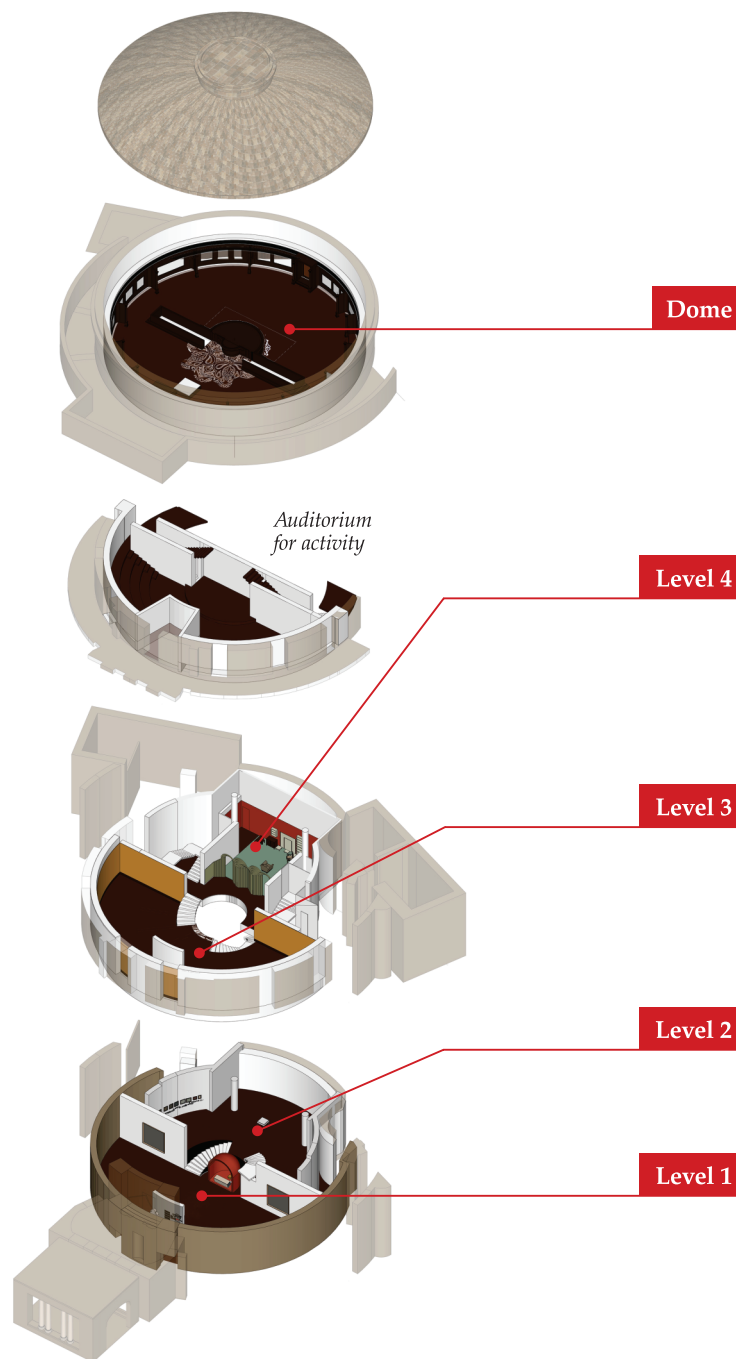
Rini Dhumal

Exhibition on view from: 21st May, 2022  
Tuesday to Sunday 11 am to 6 pm  
(Closed on Mondays & National Holidays)



"Rini worked across genres. Superbly versatile, her accomplishments as a printmaker and painter never stopped her from widely experimenting with ceramics, bronze, terracotta and tapestries. She sketched avidly – her sketchbooks are a testament to this. She used diverse mediums like oils, acrylics, watercolors in her paintings. A vital component of her art practice, her understanding of colour was very profound. Her visual language was undeterred by age and its challenges."

**Shri Adwaita Gadanayak**  
Director General,  
National Gallery of Modern Art



**Dome**

**Lift access push button 2**

A powerful culmination of the artist's passionate journey celebrating the emotion of 'Shakti', the Dome resonates the collective strength of inspirations, colours, techniques, form and her journey to being a woman of strength.

**Level 4**

The Artist's Studio has been recreated showcasing her last painting, unfinished canvases, colour palette and things that she used in her studio like the paints, brushes, wooden blocks, etc. Her last interview and videos of her journey are also on display here.

**Level 3**

Display of the artist's sketchbooks, drawings, mixed media on paper, graphic prints, especially her lithographs, etchings, silkscreens. Also showcasing her passion for polychrome painted objects, elephant, kathrots and chakki.

**Level 2**

Spectacular display of Rini's artworks from the formative years to depicting her evolution of styles, her form, colour and techniques of creating art. Highlights are the Ancestral Tapestry - a limited edition book and large oil on canvas series, and 'Sandook' - a series of painted boxes in walnut wood. The entrance is a Durga from Odisha which she commissioned and placed in her home at Vadodara.

**Level 1**