

Teachers Guide

For Schools with art curriculum in their syllabi

Grade 1 and 2

GOAL – Playful introduction to artworks in the museum space.

Children are introduced to the paintings in the gallery via a game of treasure hunt. After visuals of some of the artworks emphasizing line, colour, form, shape and texture are shown, children hunt for the artworks keeping in mind the corresponding visuals. They are encouraged to draw within the galleries, observing the artworks they see and the spaces within which they are situated.

Expected time – 1 hr.

Materials required –pencil and paper if they would like to doodle or draw.

Grade 3

GOAL – To sensitize students towards the elements and their importance in the unity of a picture.

This activity requires children to walk around the gallery and chose two works of their choice. After an introduction to the elements of art like line and colour, children are made to indulge in a playful game of mix and match with their favoured paintings.

Expected time – 1 ½ hrs.

Materials required – Sketchbook and crayons or colour pencils.

Grade 4

GOAL – To encourage students to understand artworks as part of the art appreciation process.

This Gallery Walk is devised as an interrogative process. Children are divided in groups of two. While one student (A) is asked to choose a work of art, the other student (B) interrogates his partner's choice by asking questions like 'Why' and 'How'. Their roles are then interchanged and the process continues from B to A. Before the commencement of the exercise, a mock up discussion is held to demonstrate and encourage the process.

Expected time – 1 ½ hrs.

Materials required – A book and a few pencils.

Grade 5 and 6

GOAL – To observe, describe, interpret and write about a work of art

This activity introduces children not only to the process of critical analysis but also to art terminology through a discussion followed by a writing exercise.

Expected time – 1 ½ hrs

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Materials required – A note pad and pencil.

Grade 7 and 8

GOAL – To learn the language of visual communication through artworks

Amongst the various types of information decipherable from an art work, this activity introduces students to the process, encouraging them to explore language in at least two methods. In addition to learning from artworks on display, they are encouraged to speak about their drawing activity within the galleries and shall be given a follow up exercise to finish off in their respective schools.

Expected time – 1 hr.

Materials required – Pencils and paper, colour pencils if desired.

Grade 9 and 10

GOAL – To investigate works in the galleries in the light of the theories of art.

The students are made to consider a variety of art works and are introduced to its historical and cultural context. They are encouraged to ask questions and gain an understanding of the value of works of art.

Expected time – 1 hr.

Materials required – Pencil and a notepad.