

**7<sup>TH</sup> NOVEMBER 2012, WEDNESDAY**

11.30 AM TO 5PM

**PART I : WORKSHOP**

11.30 AM TO 2 PM

**'MAKING OF AN ICON'**

FACILITATOR: **ARCHANA HANDE**

**Archana Hande** is an alumna of Viswa Bharati University, Shantiniketan and Faculty of fine Arts, M S University, Baroda. She is a recipient of Charles Wallace India Trust Art award. An accomplished artist Archana has been expanding her areas of work in the field of video art, web art, animation and designing for theatre projects. She has been closely associated with the movement to disseminate arts in public domain through her works with Open Circle, a Mumbai based artists' initiative; World Social Forum and other forums of art activism. In 2005, Hande was the delegation leader for Seeds of Peace.

Archana Hande is the co-curator of the art segment of the project.

**PART II: CINEMA CITY SHORTS  
FILM SCREENINGS FROM 3 PM TO 5 PM**

**15<sup>TH</sup> NOVEMBER 2012, THURSDAY**

2 PM TO 6 PM

**CINEMA CITY SHORTS** (2 hours)

Half hour break

SCREENING OF MAMTA MURTHY'S Film  
Fried Fish, Chicken Soup and a Premiere Show (90 MINS)

**17<sup>TH</sup> NOVEMBER 2012, SATURDAY**

3 PM

WALKTHROUGH BY **ARCHANA HANDE**



## 18<sup>TH</sup> NOVEMBER 2012, SUNDAY

3 PM WALKTHROUGH BY **PUSHPAMALA N.**

2 PM TO 6 PM

FILM SCREENINGS

Cinema City shorts (2 hours)

Half hour break

SCREENING OF **MAMTA MURTHY'S** Film

Fried Fish, Chicken Soup and a Premiere Show (90 MINS)

Pushpamala N. has studied sculpture at the MS University in Baroda. Since the mid 1990s she has primarily worked in photo-performance and video to explore issues of gender, place and history. She has exhibited widely throughout India and internationally with solo exhibitions at Bose Pacia, New York; Nature Morte, New Delhi; Gallery Chemould, Mumbai; Galerie Zürcher, Paris; and l'Espace Croisé, Roubaix. Her honour and awards include National Award, 1984; Karnataka Lalit Kala Akademi Silver Jubilee Award, 1988; French Embassy SCAC Artist Residency in Paris, 2005 and The Rockefeller Foundation artist residency, Bellagio Study Center, Italy, 2006. Pushpamala has created a new art work for the project.

## 24<sup>TH</sup> NOVEMBER 2012, SATURDAY

11 AM WALKTHROUGH BY **MADHUSREE DUTTA**  
(for the differently – abled)

3 PM WALKTHROUGH BY MADHUSREE DUTTA

4 PM SCREENING OF SUSHMA VEERAPPA'S FILM WHEN SHANKAR NAG COMES ASKING (82 MINS)

Madhusree Dutta is the executive director of Majlis, a centre for multi-disciplinary art initiatives. She is a non-fiction filmmaker and video artist. Her films have won Filmfare award, multiple National awards as well as many international awards and are taught at many universities in departments of Film Study, Women's Studies, South Asian Studies and Urban Studies. She has curated Expression, 1990 – the first women's art festival in the country; India Sabka, 2002 – youth Festival on multi-culturalism; Import Export: Cultural Transfer between India and Europe (a project of the European Union), 2005 and Culture@WSF for World Social Forum in 2004 and 2007. She has edited The Nation, State and Indian Identity, an anthology of essays, 1996, Samya Publication and Sites and Practices: an Exercise in Cultural Pedagogy, 2007.

Madhusree Dutta is the producer of the project and curator of the show.

## 25<sup>TH</sup> NOVEMBER 2012, SUNDAY

3 PM WALKTHROUGH BY **ASHISH RAJADHYAKSHA & ARCHANA HANDE**

2 PM TO 6 PM  
FILM SCREENINGS

Cinema City shorts (2 hours)

Half hour break

SCREENING OF MAMTA MURTHY'S Film

Fried Fish, Chicken Soup and a Premiere Show (90 MINS)

Ashish Rajadhyaksha is a graduate from the University of Bombay and was a Programme Officer of Arts & Culture/Higher Education programmes at the Sir Ratan Tata Trust, Mumbai. He is currently a Senior Fellow at the Centre for the Study of Culture and Society in Bangalore. He has written several books, his latest being, 'Indian Cinema in the Time of Celluloid: From Bollywood to Emergency' of 2009. Since 1983, he has written numerous articles for various publications, including the Journal of Moving Image, Kolkata and the Journal of Arts and Ideas, New Delhi.

## 1<sup>ST</sup> DECEMBER 2012, SATURDAY

3 PM WALKTHROUGH BY **MADHUSREE DUTTA**

## 2<sup>ND</sup> DECEMBER 2012, SUNDAY

11 AM WALKTHROUGH BY **LAWRENCE LIANG**

2 PM TO 6 PM FILM SCREENINGS

Cinema City shorts (2 hours)

Half hour break

SCREENING OF MAMTA MURTHY'S Film

Fried Fish, Chicken Soup and a Premiere Show (90 MINS)

3 PM WALKTHROUGH BY **PAROMA SADHANA & SHIKHA PANDEY**(PARTICIPATING ARTISTS)

Lawrence Liang is a graduate from National Law School and subsequently pursued his Masters degree in Warwick, England on a Chevening Scholarship. His key areas of interest are law, technology and culture, the politics of copyright and he has been working closely with Sarai, New Delhi on a joint research project Intellectual Property and the Knowledge/Culture Commons. A keen follower of the open source movement in software, Lawrence has been working on ways of translating the open source ideas into the cultural domain.



## Film Screenings

at the NGMA auditorium, starting 7th November (details inside)

### FRIED FISH, CHICKEN SOUP & A PREMIERE SHOW

**Mamta Murthy** (90 mins)

On the evolution of the digital dialect and political aesthetics in the cinema of Manipur.

Recipient of National Award 2012 for Best Film on Art and Culture

### WHEN SHANKAR NAG COMES ASKING

**Sushma Veerappa** (82 mins)

A dead film star's nexus with Bangalore city and her auto drivers.

### Cinema City Short Films:

#### CERTIFIED UNIVERSAL

**Avijit Mukul Kishore** (15 mins)

On the many cinemas that exist and constantly get reproduced in the city.

#### DHANANJAY KULKARNI 'CHANDRAGUPT'

**Rrivu Laha** (10 mins)

A film writer impersonates a night watchman.

#### HAVE YOU DREAMT CINEMA?

**Hansa Thapliyal** (15 mins)

On three women who live along Film City Road – their relationship with the idea of recreation and the place of cinema in their lives.

#### DARK ROOM

**Renu Savant** (10 mins)

On the materiality of cinema – chemicals and moving people. The city as a darkroom.

#### SIN CITY

**Shrikant Agawane** (15 mins)

On the filmography of crime in the city.

#### ANNA SOUND PLEASE

**Madhavi Tangella** (15 mins)

The unauthorized cinema house that creates a community around itself.

#### DO RAFIQUE

**Rafeeq Ellias** (15 mins)

Photographer Rafeeq Ellias walks the talk around the city and its cinema with veteran city-phile Rafique Baghdadi.

#### OF PANDRAMA

**Archana Hande** (10 mins)

An animation film on the life-cycle of the cityscape.

#### DIRECTOR PAINTER SHRI BABURAO LAAD SAHEB

**Richa Hushing** (15 mins)

In the shanty town of Dharavi, in his 10 x 8 feet home, Baburao runs an acting school.