National Gallery of Modern Art, Mumbai

Ministry of Culture, Government of India cordially invites you to

a reading of Rabindranath Tagore's short stories

by

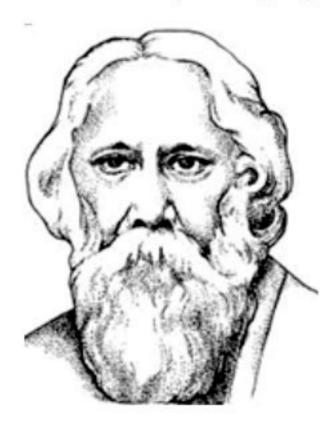
Sabira Merchant, Dipika Roy and Vijay Crishna

Convener: Avaan Patel

on Tuesday 7th May 2013 at 6.30pm

at the National Gallery of Modern Art, Sir Cowasji Jehangir Public Hall, Mahatma Gandhi Road, Opp. CSMVS, Fort, Mumbai 400 032

This event is being held in conjunction with the on-going exhibition "The Last Harvest – an exhibition of paintings by Rabindranath Tagore".



Sabira Merchant is a theatre and film personality. She is an expert guide on speech, diction, etiquette, grooming, stage presence and public speaking. She has acted in Shyam Benegal's 'Trikal' and in several plays including Theatre Group's 'The World', 'The Wild Duck', 'Tughlaq', 'Duet For One', 'The Idiot' and 'The Rummy Game'. She received the All India Critics Award for her role as Blanche Dubois in 'A Street Car Named Desire".

Dipika Roy is co-founder and Managing Director of Banyan Tree Communications, a production company committed to creating innovative audio programmes for education and entertainment on mobile and the internet. Dipika's first love is theatre. She acts, directs and produces plays for her group Banyan Tree Productions. She enjoys creative writing and working with playwrights on original scripts. She was the lead in the BBC Radio production of '*Mricchakatikaa*'. She played the protagonist in Aparna Sen's television miniseries '*Undying City*', and has been a TV news anchor and radio host for National Public Radio in the US.

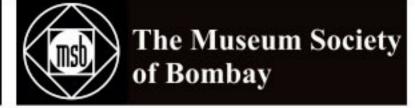
Vijay Crishna is a theatre professional – but earns his living from the business world. He has performed in over 100 theatre productions in Kolkata and Mumbai as well as the odd film role.

Synopsis:

In the 1890s Tagore concentrated on the short story. His works have been acclaimed as vivid portraits of Bengali life and landscapes. In these short stories Tagore can be seen reaching beyond mere documentary realism towards his own profoundly original vision.







Tea will be served from 6.00 pm to 6.25 pm. The programme will commence at 6.30pm sharp.

Due to strict security measures, kindly carry this invitation with you.