

RUDI'S BOMBAY AN ERA OF COSMOPOLITANISM

Transport yourself to the Bombay of 1930s to 1950s, where a diverse tapestry of cultures intermingled seamlessly. Amidst this vibrant milieu, a German refugee emerged as a notable figure, leaving an indelible mark on the trajectory of modern Indian art.

National Gallery of Modern Art, Mumbai, Ministry of Culture, Government of India, and Avid Learning present Rudi's Bombay: An Era of Cosmopolitanism. Whether it was his role as a primary art critic for The Times of India where he championed emerging talents or his advisory role for acquisitions and art commissions at the prestigious Tata Institute of Fundamental Research (TIFR), Rudolf von Leyden, fondly known as Rudi was the focal point of Bombay's art scene during that era.

Join us in celebrating the legacy of a true renaissance man who contributed to and epitomized the spirit of multicultural Bombay.



Co-founder, Chatterjee & Lal **Mortimer Chatterjee**



Art Historian and Writer Dr. Pheroza Godrej



Artistic Director. QTP Entertainment, and Co-director, Literature Live! **Quasar Thakore Padamsee**



Editor, Art India | Author, The Catalyst: Rudolf von Leyden and India's Artistic Awakening

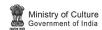
Reema Desai Gehi

When: Wednesday, 3rd July 2024 6:00 pm - Registrations

6:30 pm - 8:00 pm - Panel Discussion

Where: National Gallery of Modern Art, Mumbai

Register: www.avidlearning.in





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