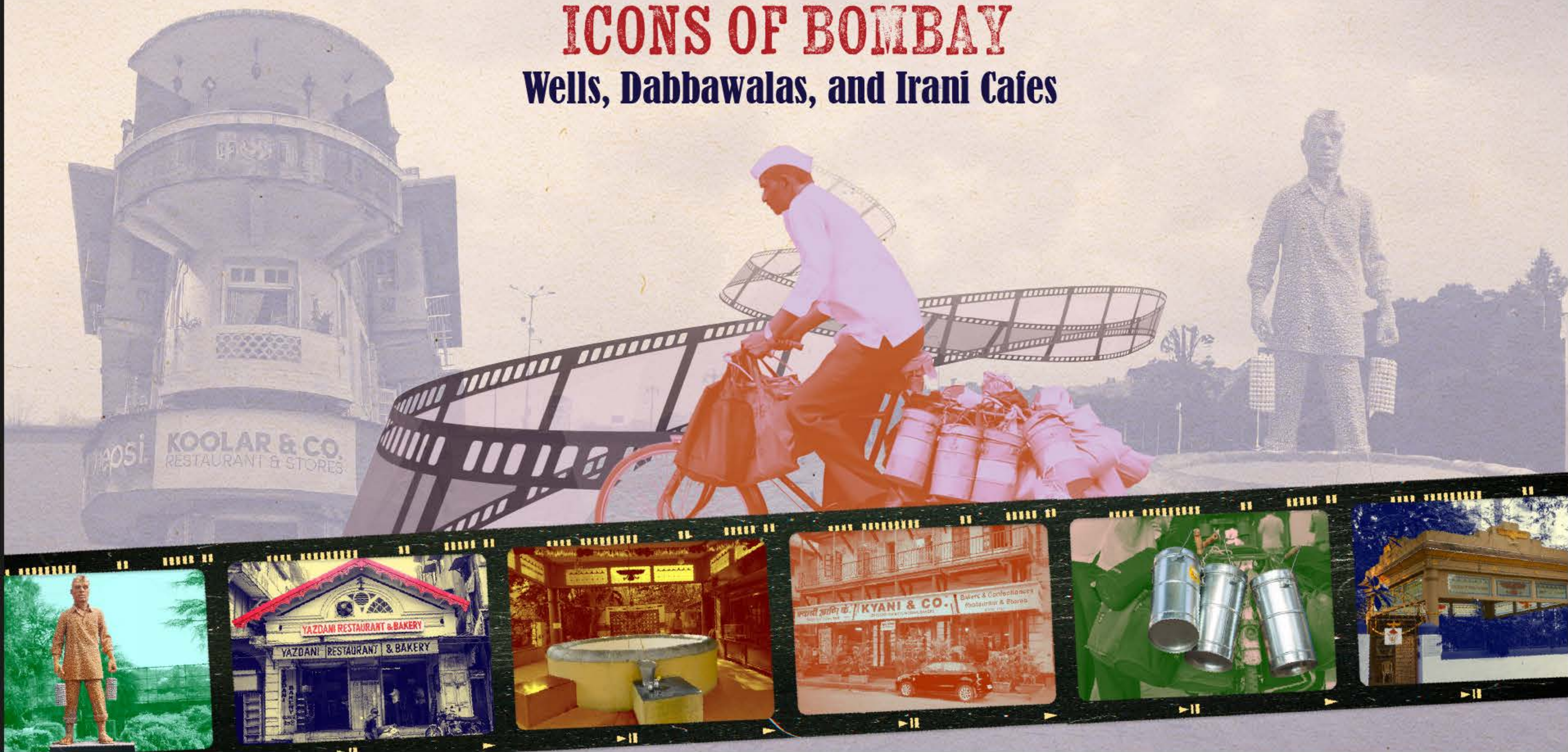


# UNCOVERING URBAN LEGACIES

## ICONS OF BOMBAY

### Wells, Dabbawalas, and Irani Cafes



National Gallery of Modern Art (NGMA), Mumbai, Kala Ghoda Association, and Avid Learning present **Uncovering Urban Legacies: Icons of Bombay—Wells, Dabbawalas, and Irani Cafes.**

Did you know that the Bhikha Behram Well, a 300-year-old freshwater well in the heart of Mumbai, was built by a Parsi merchant after a divine vision? Or that Bombay's famed dabbawalas, known for their unmatched precision, have been honoured with a public sculpture near Haji Ali, a rare tribute to the city's everyday heroes? And then there are the city's beloved Irani cafés. With their checkered floors, wooden furniture, family rooms, and bustling waitstaff, they offered the city its first taste of accessible public dining.

After exploring Bombay's diasporic communities and historic precincts in our previous avatars, we are back with the second episode of the latest iteration of our Uncovering Urban Legacies series. This edition spotlights three more quintessential icons that are inseparable from the city's identity. Through expert-led conversations, we will explore how these icons have adapted to change and what their transformations reveal about the city today.

Join us as we examine these urban landmarks closely, uncovering the stories and traditions that have kept them alive and relevant while chronicling Bombay's past, present, and future.



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MODERATOR

**When:** Wednesday, 4th June 2025  
6:30 PM - 8:00 PM

**Where:** National Gallery of Modern Art, Mumbai  
**Register:** [www.avidlearning.in](http://www.avidlearning.in)



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