





'Nature Journaling Workshop' FOR CHILDREN – 8 to 14 Friday 5th and Saturday 6th June, 10.00 am to 1.00 pm National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

## 'Celebrating Art & Natural History'

presents

On the occasion of World Environment Day

This workshop is about observing, exploring, sketching, doodling, recording, engaging and connecting with the natural world. With a journal and pen in hand we try to look up-close and understand the fascinating forms and diversity that surrounds us. Falling into a rhythm of maintaining a nature journal, can be quite insightful and helps build an unexpected delight, respect and responsibility towards nature. The workshop will be conducted by Ms. Sangeetha Kadur and Ms. Shilpashree

To register please email:ngma.bengaluru@gmail.com

Materials required: A blank journal or diary, exam pad, colour pencils, pencil, eraser, etc

**Total No of Participants: 40** 

'Drawn to the Wild: A Conversation on Animal Illustrations in India' Mr. Shyamal L with Ms. Tatiana Petrova Sunday 7th June, 3.00 pm to 4.30 pm

Everyone knows that nature greatly influences art. While poets and artists in the past were inspired by the wilderness around them, their contributions have had little influence on our actions. The evidence in the form of visual art for an appreciation of nature in India is scanty and varies widely in quantity and quality over time. Appreciating art, like the appreciation of wilderness, has increasingly become affordable only to people with leisure. The speaker would like to reflect on this theme by examining especially the artistic and scientific rendering of birds both from India and elsewhere.

## About the Speakers

Shyamal.L is an independent researcher with a formal training in agricultural science, statistics and computing and a non-formal interest in the history of natural history studies in India. This interest extends to studies on the collaborations of Indian artists with British amateurs studying botany and ornithology in India. He has contributed to Wikipedia on topics relating to botany, zoology and geology, especially those of relevance to India.

Tatiana Petrova, is a renowned ornithologist and wildlife artist based in Saint-Petersberg, Russia. She has worked as an artist and people educationist at the Leningrad zoo, and recently completed her dissertation on the history of ornithological illustrations of Indian birds in lithographs of XIX century.

'Scientific Drawing of Animals' FOR ADULTS – 18 and above Saturday 6th and Sunday 7th June, 11.00 am to 1.00 pm

This workshop will introduce participants to the basics of field drawings, live sketching and scientific drawing of animals. The workshop will also include a viewing of professional animal drawings, and discussion on different areas of science where drawing of animals is necessary. The workshop will be conducted by Ms. Tatiana Petrova,

To register please email:ngma.bengaluru@gmail.com
Material required: pen or fine markers,
A4sheets

**Total No of Participants: 40** 

## National Gallery of Modern Art

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