

**ACROSS OCEANS & FLOWING SILKS
FROM CANTON TO BOMBAY
18th - 20th CENTURIES**

and

NO PARSI IS AN ISLAND





राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



National Gallery of Modern Art, Mumbai
Ministry of Culture, Government of India
and
The Bombay Parsi Panchayet
on the occasion of the 10th World Zoroastrian Congress

cordially invite you to the opening of the exhibitions

ACROSS OCEANS AND FLOWING SILKS
FROM CANTON TO BOMBAY 18th - 20th CENTURIES

and

NO PARSIS IS AN ISLAND

by

Dr. Farokh E. Udwadia

Eminent Physician

Mr. Soli J. Sorabjee

Former Attorney-General of India

on

Thursday, 26th December, 2013 at 6.30 pm

at **National Gallery of Modern Art**
Sir Cowasji Jehangir Public Hall
Mahatma Gandhi Road, Fort, Mumbai- 400 032

The exhibition will be on view till Tuesday 28th January 2014
daily from 11 am to 6 pm
(closed on Mondays & National Holidays)

RSVP: 022 2288 1969 / 70

Across Oceans and Flowing Silks : From Canton to Bombay 18th -20th centuries curated by Pheroza J. Godrej and Firoza Punthakey Mistree traces the extraordinary evolution of the Parsis trading with Canton, China— their shipbuilding, trading and banking activities in Bombay, as well as their relationship with the Portuguese, English, Dutch, and French East India Companies and the free trading houses of the West.

Trade with China exposed Parsi merchants to new lifestyles and widened their perspective on the cut and thrust of international business. They initiated changes in the arena of education, issues concerning women, social and labour reform and health care. Parsi sethias after the China trade, impelled by the exigencies of the times, set up textile mills, banks, chambers of commerce, steel factories as well as the stock exchange often in partnership with European and local communities. Influenced by western thinking and lifestyles, Parsis built palatial homes in Bombay filled with art objects, carved furniture, chandeliers as well as objets d'art brought home from China, such as ivory carvings, portraits painted by Chinese and European artists, porcelain and Chinese silks.

As philanthropists, they setup the social infrastructure of Bombay of the 19th century, establishing schools, higher education institutions, hospitals, housing for the needy, water tanks, roads and bridges. They shaped Bombay city into an international financial hub and played a key role in India as nation builders.

No Parsi is An Island, curated by Ranjit Hoskote & Nancy Adajania with Pheroza J. Godrej, traces the work of Parsi artists from the late colonial period to the present. Parsi artists have participated actively in the domain of modern and contemporary art since the second half of the 19th century. Far from remaining anchored within the ethnic and religious harbour of their birth, they have charted voyages across the ocean of cosmopolitan culture. To borrow the cultural theorist Homi K. Bhabha's phrase, they have been dynamic and productive 'inhabitants of the in-between'. They have transited between regional and international realities, an Indian inheritance and a European education, the inner world of the Parsi community and the public space of the metropolis. The exhibition showcases their varied idioms and inspirations.



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सर कावसाजी जहांगीर पब्लिक हॉल, महात्मा गांधी रोड, फोर्ट, मुंबई-400 032

दरर्खती: प्रतिदिन 11.00 बजे से 6.00 बजे तक खुली रहेगी (सोमवार एवं राष्ट्रीय अवकाश के दिन बंद रहेगी)

NATIONAL GALLERY OF MODERN ART

Sir Cowasji Jehangir Public Hall, Mahatma Gandhi Road, Fort, Mumbai - 400 032

Ph.: +91 022-2288 1969 / 1970 Telefax : +91 022-2285 2457

E-mail: ngma.mumbai@gmail.com, www.ngmaindia.gov.in

Exhibition: Daily 11.00am to 6.00pm (Closed on Mondays & National Holidays)



राष्ट्रीय आधुनिक कला संग्रहालय, मुंबई
संस्कृति मंत्रालय, भारत सरकार
एवं
मुंबई पारसी पंचायत
के सहयोग से

समुद्रों के आर पार एवं प्रवाह पूर्ण रेशम:
छावनी से मुंबई 18 वीं – 20 वीं शताब्दी
और

नो पारसी इज एन आईलैंड

प्रदर्शनी के उद्घाटन अवसर पर आपको सादर आमंत्रित करता है।

डा. फारुख ई. उद्वाडिया श्री सोली जे. सोराबजी
प्रख्यात चिकित्सक भारत के पूर्व महाधिवक्ता

के द्वारा प्रदर्शनी का उद्घाटन
गुरुवार, दिनांक 26 दिसम्बर 2013 सायं. 6.30 बजे

राष्ट्रीय आधुनिक कला संग्रहालय
सर कॉवसजी जहाँगीर पब्लिक हॉल
एम. जी. रोड, फोर्ट, मुंबई-400 032

प्रदर्शनी प्रतिदिन सुबह 11.00 बजे से सायं 6.00 बजे तक
मंगलवार दिनांक 28 जनवरी 2014 तक प्रदर्शित रहेगी
(सोमवार एवं राष्ट्रीय अवकाश में बन्द)

उत्तरापेक्षी दूरभाष: 022 2288 1969/70

A Zoroastrian Rhapsody – A series of outreach programmes in January 2014

Wednesdays 8th, 15th, 22nd January Saturdays 4th, 11th, 18th, 25th January 2pm to 4pm	Guided tours in English and Marathi in association with the Museum Society of Bombay
Friday 3rd January 6.30pm	Global Gara with Ashdeen Lilaowala, in association with Godrej India Culture Lab
Saturday 4th January 6.30pm	Mozart to Mercury : An evening of Western Classical Music featuring the music of Mozart, Haydn & Zoroastrian composers Meher Madon-Jansen and Freddy Mercury by Mumbai's Parsi musicians.
Sunday 5th January 6.30pm	The Exquisite Hour - Introducing Sorabji: An exposition of the songs and writings of Kaikhosru Shapurji Sorabji, undoubtedly the greatest Parsi composer of Western Classical Music, by Patricia Rozario, Parvesh Java and Rehaan Engineer.
Tuesday 7th January 6.30pm	An evening with Asia Society India Chapter
Wednesday 8th January 6.30pm	An evening with Bachi Karkaria "Growing up Parsi in Kolkata"
Thursday 9th January 6.00pm	Film screening of 'Gangubai', in association with Godrej India Culture Lab
Friday 10th January 6.30pm	A musical evening with Sam Kerawala and his friends
Saturday 11th January 6.30pm	Talk by Tulsi Vatsal on "Crossing Boundaries: The Story of Parsi Textiles" (based on the TAPI Collection, Surat.)

Wednesday 15th January 6.30pm	"Parsis on Stage". Readings from Gieve Patel's "The Princes", "Savaksa", "Mister Behram" and Cyrus Mistry's "Doongaji House" by Dolly Thakore & Denzil Smith
Friday 17th January 6.30pm	"No Parsi is an Island: A Curatorial Walkthrough" with Nancy Adajania and Ranjit Hoskote.
Saturday 18th January 11am to 1pm	Introductory Workshop by Yazdi Tantra "How do you start a family tree?" in association with Godrej Archives
Tuesday 21st January 6.30pm	Film screening "Café Irani Chai", in association with Indo-Iran Society
Wednesday 22nd January 6.30pm	Lecture presentation by Kaiwan Mehta
Thursday 23rd January 6.30pm	Panel discussion with Kamu Iyer and Vikas Dilawari, moderated by Kaiwan Mehta
Friday 24th January 6.30pm	Talk by Sifra Lentin on "The Jewish Community of Bombay... Diaspora, Identity and History in Bombay (18th to Early 20th Century)" in association with the Friends of Gateway House
Saturday 25th January 11am to 1pm	Concluding workshop by Yazdi Tantra "How do you start a family tree?" in association with Godrej Archives
Saturday 25th January 6.30pm	"Three Bombay Poets" poetry readings by Adil Jussawala, Gieve Patel and Jerry Pinto.
Tuesday 28th January 6.30pm	Farewell Evening

Programmes are subject to change. Free to the public.

venue



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