

ACROSS OCEANS & FLOWING SILKS
FROM CANTON TO BOMBAY
18th - 20th CENTURIES
and
NO PARSI IS AN ISLAND





राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



National Gallery of Modern Art, Mumbai
Ministry of Culture, Government of India
and
The Bombay Parsi Panchayet
on the occasion of the **10th World Zoroastrian Congress**

cordially invite you to the opening of the exhibitions

ACROSS OCEANS AND FLOWING SILKS
FROM CANTON TO BOMBAY 18th - 20th CENTURIES

and

NO PARSIS IS AN ISLAND

by

Dr. Farokh E. Udwadia

Eminent Physician

Mr. Soli J. Sorabjee

Former Attorney-General of India

on

Thursday, 26th December, 2013 at 6.30 pm

at **National Gallery of Modern Art**
Sir Cowasji Jehangir Public Hall
Mahatma Gandhi Road, Fort, Mumbai- 400 032

The exhibition will be on view till Tuesday 28th January 2014
daily from 11 am to 6 pm
(closed on Mondays & National Holidays)

RSVP: 022 2288 1969 / 70

A Zoroastrian Rhapsody – A series of outreach programmes in January 2014

| | |
|---|--|
| <p>Wednesdays 8th, 15th, 22nd January Saturdays 4th, 11th, 18th, 25th January 2pm to 4pm</p> | <p>Guided tours in English and Marathi in association with the Museum Society of Bombay</p> |
| <p>Friday 3rd January 6.30pm</p> | <p>Global Gara with Ashdeen Lilaowala, in association with Godrej India Culture Lab</p> |
| <p>Saturday 4th January 6.30pm</p> | <p>Mozart to Mercury : An evening of Western Classical Music featuring the music of Mozart, Haydn & Zoroastrian composers Meher Madon-Jansen and Freddy Mercury by Mumbai's Parsi musicians.</p> |
| <p>Sunday 5th January 6.30pm</p> | <p>The Exquisite Hour - Introducing Sorabji: An exposition of the songs and writings of Kaikhosru Shapurji Sorabji, undoubtedly the greatest Parsi composer of Western Classical Music, by Patricia Rozario, Parvesh Java and Rehaan Engineer.</p> |
| <p>Tuesday 7th January 6.30pm</p> | <p>An evening with Asia Society India Chapter</p> |
| <p>Wednesday 8th January 6.30pm</p> | <p>An evening with Bachi Karkaria "Growing up Parsi in Kolkata"</p> |
| <p>Thursday 9th January 6.00pm</p> | <p>Film screening of 'Gangubai', in association with Godrej India Culture Lab</p> |
| <p>Friday 10th January 6.30pm</p> | <p>A musical evening with Sam Kerawala and his friends</p> |
| <p>Saturday 11th January 6.30pm</p> | <p>Talk by Tulsi Vatsal on "Crossing Boundaries: The Story of Parsi Textiles" (based on the TAPI Collection, Surat.)</p> |

| | |
|--------------------------------------|---|
| Wednesday 15th January 6.30pm | "Parsis on Stage". Readings from Gieve Patel's "The Princes", "Savaksa", "Mister Behram" and Cyrus Mistry's "Doongaji House" by Dolly Thakore & Denzil Smith |
| Friday 17th January 6.30pm | "No Parsi is an Island: A Curatorial Walkthrough" with Nancy Adajania and Ranjit Hoskote. |
| Saturday 18th January 11am to 1pm | Introductory Workshop by Yazdi Tantra "How do you start a family tree?" in association with Godrej Archives |
| Tuesday 21st January 6.30pm | Film screening "Café Irani Chai", in association with Indo-Iran Society |
| Wednesday 22nd January 6.30pm | Lecture presentation by Kaiwan Mehta |
| Thursday 23rd January 6.30pm | Panel discussion with Kamu Iyer and Vikas Dilawari, moderated by Kaiwan Mehta |
| Friday 24th January 6.30pm | Talk by Sifra Lentini on "The Jewish Community of Bombay... Diaspora, Identity and History in Bombay (18th to Early 20th Century)" in association with the Friends of Gateway House |
| Saturday 25th January 11am to 1pm | Concluding workshop by Yazdi Tantra "How do you start a family tree?" in association with Godrej Archives |
| Saturday 25th January 6.30pm | "Three Bombay Poets" poetry readings by Adil Jussawala, Gieve Patel and Jerry Pinto. |
| Tuesday 28th January 6.30pm | Farewell Evening |

Programmes are subject to change. Free to the public.

venue

NATIONAL GALLERY OF MODERN ART

Sir Cowasji Jehangir Public Hall, Mahatma Gandhi Road, Fort, Mumbai - 400 032

Ph.: +91 022-2288 1969 / 1970 Telefax : +91 022-2285 2457

E-mail: ngma.mumbai@gmail.com, www.ngmaindia.gov.in



क, अफीम का व्यापार
न का माध्यम बनाया।
कारखाने, बैंक व अन्य
में स्थापित करने की

पारियों के रहन -सहन
कर देने लगीं

ाल.
ल
रं
र



... world. It is in Surat, that we have...
... of Surat in the 17th century and the ravages of flood, famine and fires forced members of the
... community to move to Bombay. Shivaji's constant attacks on Surat convinced the British to view
... is a more secure port, from where trade could be carried out without hindrance from the

... after a critical life-line for the British East India Company which had by then become a
... institutional force in India.

... tion to Lovji Wadia and members of his shipbuilding family to come to Bombay to serve the
... began a slow exodus from the main towns of Gujarat specially Surat to Bombay. It is in Bombay
... Parsi community was introduced to the vastly lucrative trade with China and the wealth made
... their compatriots, encouraged the Parsis to sail to China. With no language skills and without the
... armed troops to protect them, China was a vast learning ground for the Parsis who lived in the
... of Canton and later in Shanghai.

... in trade was in opium, cotton, tea and silk. But only one commodity opium, became the source of
... ale capital accumulation within the community. Trade in opium came at a huge cost to the people
... a. The Chinese Emperor termed it as "poison" for the Chinese people and in 1838 ordered
... confiscation of all opium stocks. This led to two successive Opium Wars which eventually led to
... opening up of the "Treaty Ports" for British merchants for trade. By the 20th century opium trade
... and the Parsis turned to other business ventures— they used their business acumen to establish
... banks and other business enterprises— the foundation of Bombay as the global financial
... of India.

... changed the way Parsi merchants lived-- the
... of Europe.

... to the city of Bombay and built hospitals,
... institutions. With this began the institutional
... back to the city of Bombay. The Parsis
... in members of the Muslim, Jewish, Jain
... institutions of public benefactions and in its
... and 19th centuries who in a sense
... ing activities.

... ate turbaned Parsi merchants were in







Textile items