



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART



## NATIONAL GALLERY OF MODERN ART, BENGALURU

(Ministry of Culture, Government of India)

in collaboration with DAKHAVISA

invites you to a  
Visual Presentation  
by

### Balan Nambiar



On Friday, 11th November 2016 at 5pm

at Auditorium, National Gallery of Modern Art

# 49 Manikyavelu Mansion, Palace Road, Bengaluru-560052

Phone: + 91 080 22342338, Telefax : +91 080 22201027

e-mail: [ngma.bengaluru@gmail.com](mailto:ngma.bengaluru@gmail.com) www.ngma.gov.in / [ngma\\_bengaluru.asp](http://ngma_bengaluru.asp)

twitter.com/NGMABengaluru, facebook.com/ngmablir

**DAKHAVISA - ALUMNI OF UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE**

# 105, Modi Garden, J.C.Nagara, Bengaluru - 560006 Tel: 98440 33970, 080 23653923

Balan Nambiar is a sculptor, a painter, an enamellist, a photographer and a research scholar on ritual art forms of Kerala and Tulu Nadu.



His sculptures in steel, bronze, stone and concrete, his paintings and his enamels are inspired by nature and ritual symbols. He has held 35 solo exhibitions, including one of 24 garden sculptures in Bengaluru, in 1975 (which was a landmark in his career) and some of jewellery enamel paintings in Germany, Italy and several Indian cities.

Since 2000 he has been doing sculptures only in stainless steel. Many of his sculptures are monumental, over 120 outdoor sculptures taller than his height, many of which are in and around Bengaluru. His latest commissioned work (2016) is a seven meters high stainless steel sculpture for Bank Note Paper Mill, Mysuru.

His creative works have been exhibited in prestigious exhibitions such as Indian Triennale, Venice Biennale, Bronzetto di Padova and many exhibitions in India and Europe. His works are in the collection of New Delhi's National Gallery of Modern Art, in the Government museums in Madras, Bengaluru, Jaipur and in the Birla Academy in Calcutta. Many of his works are in important collections in India and Europe.

He has received awards both for his creative works and academic research. He has been awarded the Senior Fellowship (1982) by the Ministry of Education and Culture of the Government of India and the Nehru Fellowship (1983-85) by the Jawaharlal Nehru Memorial Fund for his research and the Lalit Kala Akademi's National Award (1981) and State Award from the Karnataka Lalitha Kala Academy (1980) for his excellence in art. Kerala Lalitha Kala Academy awarded the Academy Fellowship to him in 2007. In 2015 the Raja Ravi Varma Puraskaram from the Kerala Government. He also received the "Kalaratna Fellowship" from the Kerala Sangitha Nataka Akademy.

He was the acting Chairman of the Lalit Kala Akademi, New Delhi, for six months in 2012. He is a member of several committees in the Ministry of Culture in Delhi and cultural organizations in Bengaluru. He is associated with the Kochi-Muzri Biennale in an advisory capacity. He lives in Bengaluru.

He has been conducting free art classes for children between the age of 6 and 12, once a week since 1971. Over 2000 children might have attended his art classes and over forty of them have gone to study Fine Arts, Design or Architecture.