

BETWEEN THE LINES

Identity, Place, and Power

selections from the Waswo X. Waswo Collection of Indian Printmaking

Curated by *Lina Vincent Sunish*





राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

National Gallery of Modern Art, Mumbai

Ministry of Culture, Government of India

cordially invites you to the inauguration of the exhibition

BETWEEN THE LINES

Identity, Place and Power

(selections from the Waswo X. Waswo Collection of Indian Printmaking)

Curated by Lina Vincent Sunish

Shri Atul Dodiya

Eminent Artist has kindly consented to
Inaugurate the exhibition

Smt. Pheroza Godrej

Chairperson, Advisory Committee, NGMA, Mumbai
will preside over the event

on Wednesday, 31st July, 2013 at 6:00 p.m.

at the National Gallery of Modern Art

Sir Cowasji Jehangir Public Hall

Mahatma Gandhi Road, Fort, Mumbai - 400 032

The exhibition will be on view until 31st August, 2013

daily from 11:00 am to 6:00 pm

(Except on Mondays and National Holidays)

The Waswo X. Waswo Collection of Indian Printmaking spans a physical calendar of over ninety years, a period considered to be the general time frame when printmaking existed in India as a fine art and a medium for artistic expression. During this period, transformations in the Indian subcontinent were enormous. Set against the background of printmaking practice and history, but not bound by chronology, the exhibition explores the works for their imagery, expressive qualities and socially reflective stances of individual artists.

The medium of printmaking, being associated with outdated modes of production, and with the idea of multiple editions, has sometimes faced criticism as well as discrimination. The other operating structures that enter into the dialogue are the history of art institutions that laid the foundation for future art practices and continues to act as a system of passing down the legacy of masters; the regular shift of artistic centres to places with newer and more powerful ways of upholding an artistic culture; and the art market that has in the last two decades changed the dynamics of art production/consumption in India.

The thematic distribution of works according to the interconnected concepts of Identity, Place and Power originates from the desire to take advantage of the time span the collection represents, and the interim histories that directly and indirectly played a part in the creation of the works. These concepts have been used as filters to view certain relationships and trajectories of thought; not strictly in relation to specific events, but as aspects of expression adopted and personalized by artists. The narrative takes a parallel approach, moving between an exploration of the formal imagery of a selection of the works and the historical contexts surrounding their creation.

(Excerpts from the introduction to the book 'Between the Lines: Identity, Place and Power')

राष्ट्रीय आधुनिक कला संग्रहालय

सर कावसजी जहांगीर पब्लिक हॉल, महात्मा गांधी रोड, फोर्ट, मुंबई-400 032

प्रदर्शनी: प्रतिदिन प्रातः 11.00 बजे से 6.00 बजे तक खुली रहेगी (सोमवार अवकाश)

NATIONAL GALLERY OF MODERN ART

Sir Cowasji Jehangir Public Hall, Mahatma Gandhi Road, Fort, Mumbai - 400 032

Ph.: +91 022-2288 1969 / 1970 Telefax : +91 022-2285 2457

E-mail: ngma.mumbai@gmail.com, www.ngmaindia.gov.in

Exhibition: Every Day 11.00am to 6.00pm (Monday Closed)



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NATIONAL GALLERY
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IDENTITY





