

Somnath Hore, Untitled, 1965, etching



Anish Proof

Somnath Hore, 1965

National Gallery of Modern Art, Mumbai

Ministry of Culture, Government of India

cordially invites you to the inauguration of the exhibition

BETWEEN THE LINES

Identity, Place and Power

(selections from the Waswo X. Waswo Collection of Indian Printmaking)

Curated by Lina Vincent Sunish

Shri Atul Dodiya, Eminent Artist has kindly consented to Inaugurate the exhibition

Smt. Pheroza Godrej, Chairperson, Advisory Committee, NGMA, Mumbai will preside over the event

on **Wednesday, 31st July, 2013 at 6:00 p.m.**

at the **National Gallery of Modern Art**

Sir Cowasji Jehangir Public Hall

Mahatma Gandhi Road, Fort, Mumbai - 400 032

The exhibition will be on view until 31st August, 2013

daily from 11:00 am to 6:00 pm

(Except on Mondays and National Holidays)

Out reach Programmes

- **'Collecting Prints'** - Talk by the Collector, Waswo X Waswo, on Thursday 1st August 6:00 pm
- Panel Discussion - **'Printmaking Today: Stories from young artists'** - with Subrat Behera, Moutushi, Venugopal VG, Soghra Khurasani, Sachin Naik and Tanujaa Rane on Wednesday 28th August 6 pm

R.S.V.P. Tel. : 022 2288 1969 / 70



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART