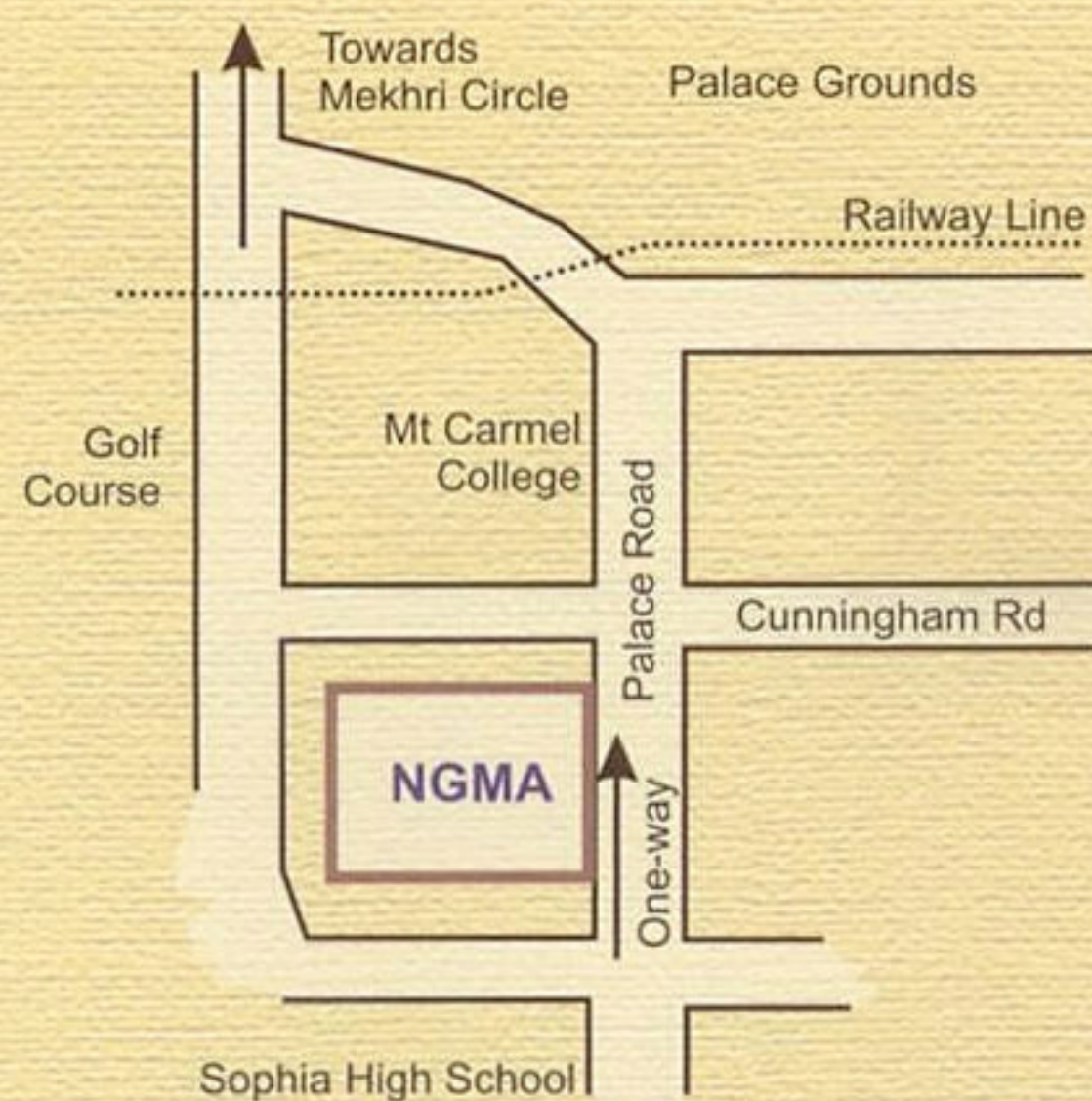


NGMA
Location
Map



An Artist's Quest
K K Hebbar

a retrospective

curated by Rekha Rao and Rajani Prasanna

21st August to 20th October, 2011

National Gallery of Modern Art



War and Peace, 1977, Oil on canvas Collection : Rajani Prasanna

Programme	Facilitator	Date and time
Curators' walk	Rekha Rao Rajani Prasanna	21st August 2011 11 am
Workshop on landscape painting	Tejshvi Jain (introduction)	26th August 2011 10.30 am to 1.30 pm
<i>Naturalism to Abstraction</i> (adults)	Senthil Kumar (practical)	27th August 2011 10.30 am to 1.30 pm
Documentary film on K.K Hebbar	—	27th August 2011 3 pm
Docent walk - Portrait trail	Tejshvi Jain	3rd September 2011 11 am
Panel discussion - <i>In Conversation about Hebbar</i>	S G Vasudev Pushpamala N Rajani Prasanna	3rd September 2011 6.30 pm
Docent walk	Ravikumar Kashi	9th September 2011 11 am
Workshop on line drawing (adults)	Shivanand Basavanthappa Natasha Baruah	10th September 2011 11 am
Documentary film on K.K Hebbar	—	14th September 2011 3 pm
Workshop on Panchabhutas (teenagers)	Balan Nambiar	17th September 2011 11 am to 12.30 pm 18th September 2011 11.30 am to 1.30 pm
Kathak dance performance	Hari and Chethana (ICCR)	24th September 2011 6.30 pm
Workshop on self- portraits (children)	Chandan Dawn	24th September 2011 2.00 pm to 5.00 pm
Talk - <i>Hebbar as person and artist : my interpretation</i>	Prabhakar Kolte	30th September 2011 6.30 pm
Docent walk - The journey behind the quest	Natasha Baruah	1st October 2011 11 am
Yakshagana dance performance	Yaksha Loka Shri Gopal Kumble (ICCR)	1st October 2011 6.30 pm
Docent walk	Suresh Jayaram	15th October 2011 11 am
Puppet show on Silappadhikaram	Anupama Hoskere	16th October 2011 6.30 pm

• Registration mandatory for workshops and docent walks

Anupama Hoskere is the director of *Dhaatu* Centre for Sharing Life Skills & Traditional Wisdoms which teaches children about the Indian epics through the medium of dance and puppetry. Anupama is committed to preserving, nurturing and celebrating aspects of India's ancient heritage, traditions and culture. She has been awarded the Senior Fellowship in Puppetry by the Ministry of Culture, Government of India, and is an empanelled artist in puppetry for the Indian Council for Cultural Relations.

Balan Nambiar is a painter, sculptor, enamellist and photographer. He is also a research scholar on ritual art forms of Kerala and Tulu Nadu. He is the recipient of many state and national awards. He has also been awarded the Senior Fellowship of the Ministry of Culture and the Nehru Fellowship from the Jawaharlal Nehru Foundation for his academic research. He is a member of Central Advisory Board on Culture of the Ministry of Culture, on the Executive Board of the Lalit Kala Akademi, Delhi, and a member of the Apex Committee of NGMA.

Chandan Dawn is a Bachelor of Visual Arts in ceramics & pottery from Government College of Art & Craft, Calcutta in 1995. He holds a Master degree in Fine Arts from Kala Bhavana, Visva Bharati University. Chandan has had experience as an art educator since 1998. He is competent in the area of ceramics and pottery. He has conducted various workshops and has received awards for his works. He is currently working in The Valley School, Bangalore.

J. Senthil Kumar has completed his Masters in Visual Arts from Bangalore University. He has also participated in numerous solo and group shows within Karnataka and Chennai. He has been a recipient of various scholarship awards, chiefly the National Lalit Kala Akademi scholarship and the Ministry of Culture scholarship.

Natasha Baruah holds a Masters in Art History and Criticism from M S University, Baroda. She completed her Research Training Programme in cultural studies from the Centre for Studies in Social Sciences, Kolkata. She is a staff writer for *Artslant India*, and has contributed regularly for other art magazines. Currently, she works as an Assistant Curator at the NGMA, Bengaluru where she conducts regular gallery walks, as well as docent walks for its various exhibitions.

Prabhakar Kolte was born in 1946 and received his diploma from the Sir J J School of Art in 1968. Between 1972 and 1994, he taught at the Sir J J School of Art. He has had several solo shows and participated in important group exhibitions. Kolte has also exhibited at *Six Indian Painters* curated by Geeta Kapur at Totograd, Yugoslavia, Ankara and Istanbul in 1985. Kolte's abstract layering with paint echo cityscapes where the signs and textures used by him reveal his modernist consciousness.

Pushpamala N is particularly known for incorporating popular culture into her work. The artist has adopted various popular personas and iconic roles as a vehicle for examining issues of gender, place and history. She has had numerous solo as well as group shows, nationally and internationally. She is the recipient of many honours, including the National Award, the gold medal at the Sixth New Delhi Triennale and the Senior Fellowship, Ministry of Human Resource Development, among others.

Rajani Prasanna has taught History of Art at the Sir J J School of Art for two decades. She has also been a visiting Professor at the University of Milwaukee, USA, and the Chitrakala Parishath, Bangalore. She has written feature articles for The Times of India Mumbai, reviews for Deccan Herald, and catalogues. As a trustee of K K Hebbar Art Foundation, she has provided a platform to promote many young and talented artists from Karnataka.

Ravikumar Kashi is an artist whose works have been part of several museum shows, numerous curated shows, group shows and art fairs in India and abroad. In 2001 he studied handmade papermaking at the Papermaking Resource, Glasgow School of Art, Glasgow, UK, with a grant from the Charles Wallace India Trust. He has won the Karnataka Lalit Kala Akademi award thrice and the National Award in 2001. He writes articles on art in Kannada and English which have been published in various magazines and newspapers.

Rekha Rao held her first solo exhibition in Mumbai, in 1969. This was followed by several exhibitions both in India and abroad. Her works are represented in the permanent collections of the National Gallery of Modern Art, Delhi, Lalit Kala Akademi, Delhi, and Singapore National Museum. She has also participated in the IV Triennale of India in 1978 and the Asian Biennale, Dhaka in 1986. She received the Critics Award in 1971, and the Lalit Kala Akademi Award in 1977.

S G Vasudev is a founder-member of the Chola Mandal Artists' Village (Chennai). He has participated in several important solo as well as group exhibitions in India and abroad. He has won recognition for his works in the form of several prestigious awards, including those instituted by India's National Academy of Art, the State Academies of Art in Karnataka, Tamil Nadu and Kerala. He is a member of the Apex Committee of National Gallery of Modern Art.

Shivanand Basavanthappa is working at the National Gallery of Modern Art as a Programme & Exhibition officer. He graduated from the Chitrakala Parishath Bengaluru, with a Masters degree in Painting. He has had several solo and group shows. He has won many awards including the National Lalit Kala Akademi Award, Karnataka Lalit Kala Akademi Award, H K Kejriwal Young Artist award and the AIFCS Award. He has also curated several exhibitions in Bengaluru.

Suresh Jayaram is a visual artist and art historian who has exhibited his work individually and in group shows in India, at various established galleries. For his M.A. dissertation on K.K. Hebbar, he received the Nehru Small Study Grant. He has curated shows on Indian contemporary art as well as organized international workshops with cutting edge artists. His writings have appeared in the leading art publications of India. He is the founder of the Visual Art Collective - 1 Shanthi Road Studio, an artist led alternative.

Tejshvi Jain is an Assistant Curator at NGMA, Bengaluru. She has taught Art History and Creative Visual Thinking for undergraduates and post graduate students at the Jain Group of Institutions and at Chitrakala Parishath, Bengaluru. Her articles have been published in reputed art magazines. Her gallery walks at the museum are much appreciated. Besides taking regular walks, she has also conducted guided walks and workshops for the exhibitions held at NGMA, Bengaluru.



National Gallery of Modern Art

49, Palace Road, Bengaluru - 560 052

Tel : +91-80-2234 2338

Tele Fax : +91-80-2220 1027

E-mail : ngma.bengaluru@gmail.com

Website: www.ngmaindia.gov.in

Timing : Open daily 10 am to 5 pm

Galleries, museum shop, public art reference library, cafeteria

Closed on Mondays and National Holidays