



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



DAKHAVISA

NATIONAL GALLERY OF MODERN ART, BENGALURU
(Ministry of Culture, Government of India)
in collaboration with DAKHAVISA

invites you to a visual presentation
by artist

Ravikumar Kashi



On Wednesday, 8th June, 2016 at 6.00 p.m.

at

Auditorium, National Gallery of Modern Art

#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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All are invited



About the Artist

Ravikumar Kashi is an artist who works in different mediums such as painting, sculpture, photography and installation. His works combine or cut across defined expectations from these mediums. His idea/concept driven works are layered and connect with the viewer in multiple ways. Desire, decay and death are a major concern in his works along with introspection.

Kashi was born in Bangalore in 1968. He completed his B.F.A. from College of Fine Arts, Bangalore in 1988; M.F.A. from Faculty of Fine Arts, M.S. University, Baroda in 1990; and M.A. in English from Mysore University, in 1995. He learnt handmade papermaking from Glasgow School of Art, U.K. He also learnt Hanji, traditional Korean papermaking, from Jang Ji Bang, Korea. He has shown his works in solo shows and curated shows across the world in galleries, art fairs, biennales and museums. He has received National award from Lalit Kala Akademi, Delhi and two awards from Karnataka Lalit Kala Academy and one from Karnataka Shilpa Kala Academy for his works. He writes on art in Kannada and English. Two of his books, 'Anukta' and 'Kannele' have been published from Akshara Prakashana, Heggodu. His book 'Kannele' has received Karnataka Sahitya Academy award. He teaches at CMR University School of Architecture as Associate professor.