

CALL FOR PAPERS

CIDOC 2015 Annual Conference

5th – 10th September 2015

Comité International pour la Documentation
International Committee for Documentation of Museum Objects

The CIDOC 2015 Annual Conference is being held in New Delhi, India from 5th-10th September, hosted by the National Museum Institute of History of Art, Conservation & Museology. The National Gallery of Modern Art, New Delhi as partner institution is pleased to announce “Call for Papers” for the conference.

For more information and details, please visit:
<http://www.cidoc2015.in/callforpapers.htm>

CIDOC as an ICOM (International Council of Museums) body,
is dedicated to the documentation of museum collections.



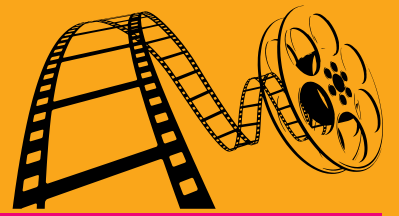
राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

NATIONAL GALLERY OF MODERN ART
Jaipur House, India Gate, New Delhi - 110 003 INDIA
Ph 011 - 23382835 / 4640 Ext 216
ngma.delhi@gmail.com www.ngmaindia.gov.in
> 10 am - 5 pm > Open Tuesday to Sunday > Monday closed

NGMA Show

REEL SERIES

Everyday film screenings at the
Preview Theatre, NGMA, New Delhi
(Except Sundays and Mondays)



SATURDAY ▶ 18th APRIL 2015

Santiniketan
Directed by Arun Khopkar
Duration- 30 min
12.00 noon

Art of Multiple Originals
Directed by K. Bikram Singh
NGMA Production
Duration- 55 min
2.30 pm

TUESDAY ▶ 21st APRIL 2015

Everything is Inside: Subodh Gupta
Documentary Film in conjunction with the NGMA exhibition
Duration- 20 min
12.00 noon

Bhakt Chitrakaar- Kshitindra Nath Majumdar
Directed by Sushil Kumar Gautam
Duration – 26 min
2.30 pm

WEDNESDAY ▶ 22nd APRIL 2015

Amrita Sher- Gil
by Sandor Sara
Duration – 1 hour 35 min
12.00 noon

Project Cinema- City- 9 short films
A Majlis Initiative
Duration- 80 min
2.30 pm

THURSDAY ▶ 23rd APRIL 2015

Faces
Vinod Bhardwaj and Rohit Suri
Duration – 15 min
12.00 noon

A vision of Independent India- Tagore paintings
Directed by Ranavir Ray
Duration – 19 min 36 sec
2.30 pm

FRIDAY ▶ 24th APRIL 2015

Imaging India Vol- 1
The Polymorphic world of reality : The art and the vision of K.G Subramanyan
Concept and realisation- R. Nandakumar
Duration- 30 min 45 sec
12.00 noon

Satyajit Ray
Directed by Shyam Benegal
Duration- 1 hour 20 min
2.30 pm

SATURDAY ▶ 25th APRIL 2015

Fried fish, chicken soup and a premiere show- Project Cinema City
Majlis Production
Writer- Director- Mamta Murthy
Duration- 90 min
12.00 noon

Imaging India Vol- 2
The Self and the World: The painterly poetics of Gulammohammed Sheikh
Eros and Imagination: The creative world of Laxma Goud
Concept and realisation- R. Nandakumar
Duration- 60 min
2.30 pm

TUESDAY ▶ 28th APRIL 2015

The poetics of colour : Natvar Bhavsar
Written and directed by Sundaram Tagore
Duration- 60 min
12.00 noon

The Inner Eye
Directed by Satyajit Ray
Duration – 22 min
2.30 pm

WEDNESDAY ▶ 29th APRIL 2015

The Art of Jamini Roy
Written and Directed by Debabrata Roy
Duration – 50 min
12.00 noon

Dr. Sarvapalli Radhakrishnan
Directed by
Duration- 21 min 15 sec
2.30 pm

THURSDAY ▶ 30th APRIL 2015

The Flowering Tree : A film on Bharatnatyam – Leela Samson
Directed by Ein Lall
Duration- 30 min
12.00 noon

A Rabbits Leap in the Moonlight : K.G Subramanyan works
NGMA Production
Directed by K. Bikram Singh
Duration- 55 min
2.30 pm



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