



MAPPING TOWNS WITHIN THE CITY

NGMA Mumbai, Ministry of Culture, Government of India and Avid Learning present **Multipolis Mumbai: Mapping Towns within the City**, a discussion that journeys into the many by-lanes of the erstwhile 'old towns' exploring buildings, stories and themes that exemplify Bombay's alternate histories. *Social Anthropologist, Philosopher and Curator, Sarover Zaidi, Architect and Co-Founder of The Busride Studio Zameer Basrai, Photographer and Photo Blogger (@mumbaipaused) Gopal M. Sukumara and Artist Ranjit Kandalgaonkar* will be in conversation *Curator, Cultural Theorist and Poet Ranjit Hoskote*. These experts will take a closer look at different historically interesting areas of Mumbai, such as Bhendi Bazaar, Dongri, Bandra, Dadar, and Panvel exploring local histories, everyday lives and built environments. They will present ideas of reading the city of Mumbai, beyond the narratives of the colonial town, and look at forms making, dwelling and inhabiting the alternate architectures of the everyday that this city provides.

DATE: Thursday, 15th November, 2018

TIME: 6:00 PM - 6:30 PM - Registrations | 6:30 PM - 8:00 PM - Discussion

VENUE: The National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall, M. G. Road, Fort, Mumbai, 400032

RSVP: www.avidlearning.in/ register@avidlearning.in / +919769937710;
(Prior registration required.)