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नवालाइव

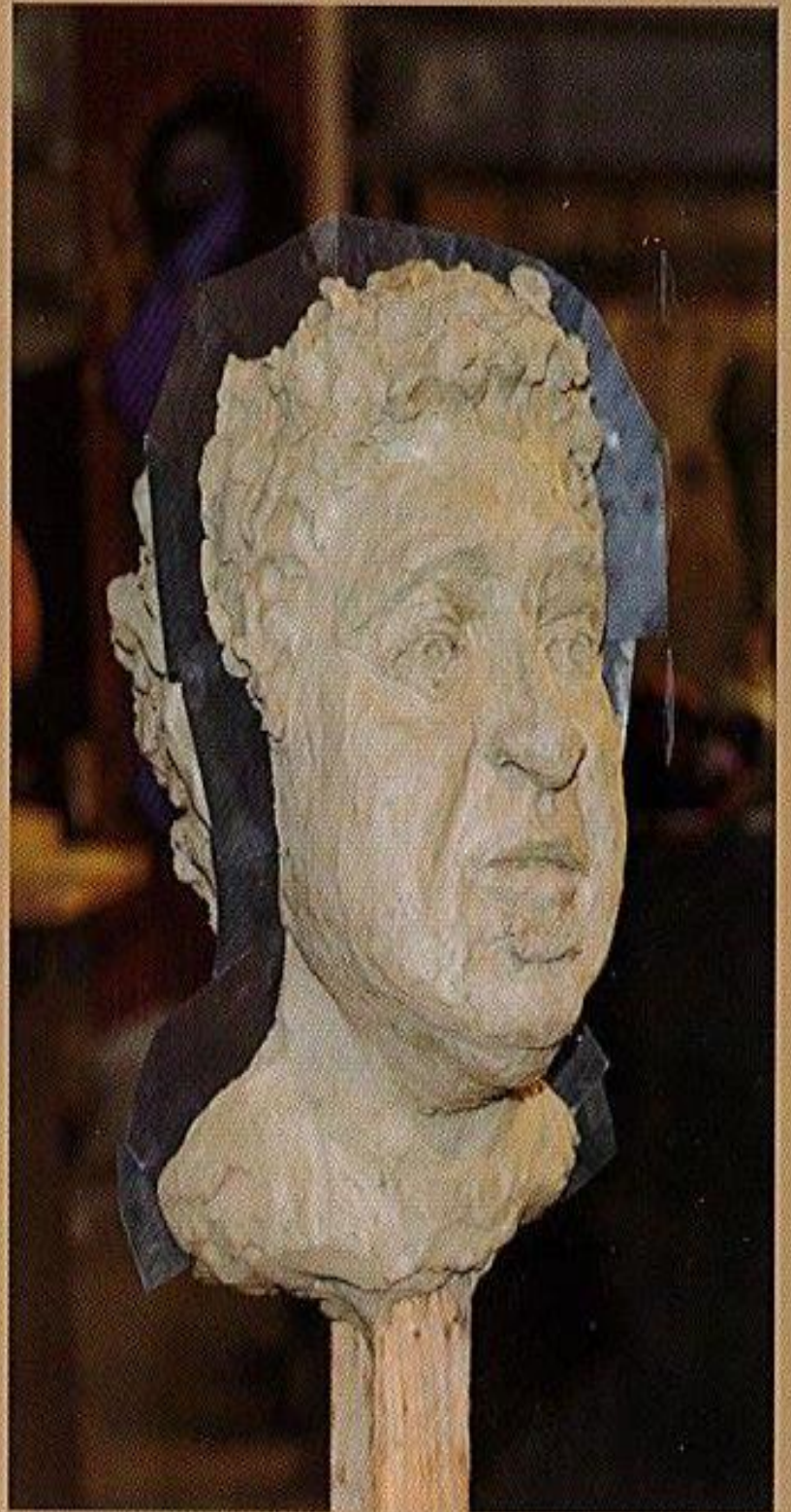
ABOUT

Naimisa represents a sacred place, where people offer shraddha. The workshops create a similar space where participants create and learn from their peers. The workshops showed that NGMA, Delhi is an upcoming cultural hub for everyone whether they are an artist or an art lover. The workshops were not only a place to enjoy summer as a six year old but also a place to reignite the kindle of youth for grandparents. The no age cap for the workshops allowed people from different areas of expertise could collaborate to create new artworks and inspire each other throughout the duration of the workshops. The workshops was also an excellent way of creating long lasting relationships not only between the participants and artists but also with NGMA and its wide range of artworks.

WORKSHOP LIST

28TH MAY - 26TH JUNE

- Sculpture
- Print Making
- Art of Documentary Film Making
- Painting
- Arayash
- Discovering Myself Through Art and Creativity
- Art workshop for the Specially Abled
- Art of Weaving
- Life Study
- Madhubani Painting



SCULPTURE

28TH MAY - 6TH JUNE

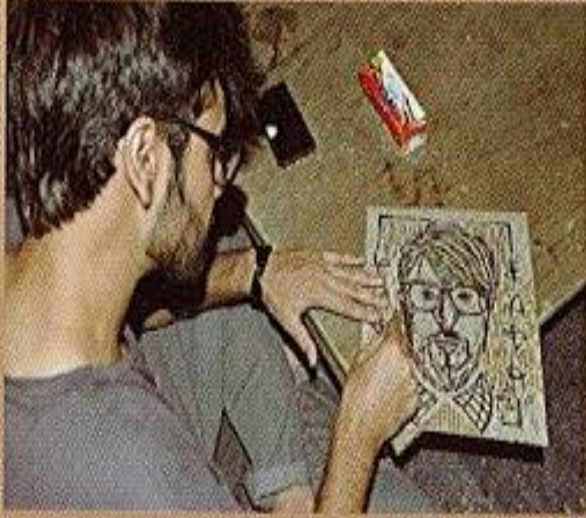
Over ten days, the participants were taught the basics of handling clay. The participants were making armatures, relief sculptures and focused on multiple creative projects where they made abstract sculptures.

The workshop also introduced ceramics where, participants helped in making more than 500 momentos.

PRINT MAKING

28TH MAY - 6TH JUNE

The participants were extremely enthusiastic to learn how to make prints. The artists who were teaching, had a way of connecting with the participants which was not only engaging but also sparked everyone's creativity. The final work was a beautiful culmination of this relationship between the artist and participant.





ART OF DOCUMENTARY FILM MAKING

28TH MAY - 26TH JUNE

One of the more intensive workshops, the diverse group, not only age wise but also ethnically came together to learn and work as an in house production team. The participants worked late hours and gave it all they had to learn about documentary film making and provided an excellent series of multiple documentaries over the course of a month.

PAINTING

6TH JUNE - 16TH JUNE

Being the workshop with the largest group, the painting workshop allowed people of different age groups to let their creativity free. The participants showed that they are the upcoming masters of our time. The participants worked with different styles to create elegant two-dimensional artworks which were praised by everyone for their creativity and conceptual thinking.





DISCOVERING MYSELF THROUGH ART AND CREATIVITY

6TH JUNE - 16TH JUNE

A workshop described as a journey of fun for the participants was inspirational for everyone present in the building. The workshop focused on theatre and crafts to explore the journey of understanding oneself. The participants and the instructors were collaborating to transform their experiences based on the NGMA collection into experimental plays.

ARAYASH

THE GREAT TRADITION OF JAIPUR FRESCO

10TH JUNE - 16TH JUNE

A workshop conducted in collaboration with IGNCA. This was definitely one of the most unique workshops. The artists brought a beautiful traditional technique and made sure that every participant joined them on their venture to revive the dying art form. The final products of the intensive technique are ornate and extremely appealing.





ART WORKSHOP FOR THE SPECIALLY ABLED

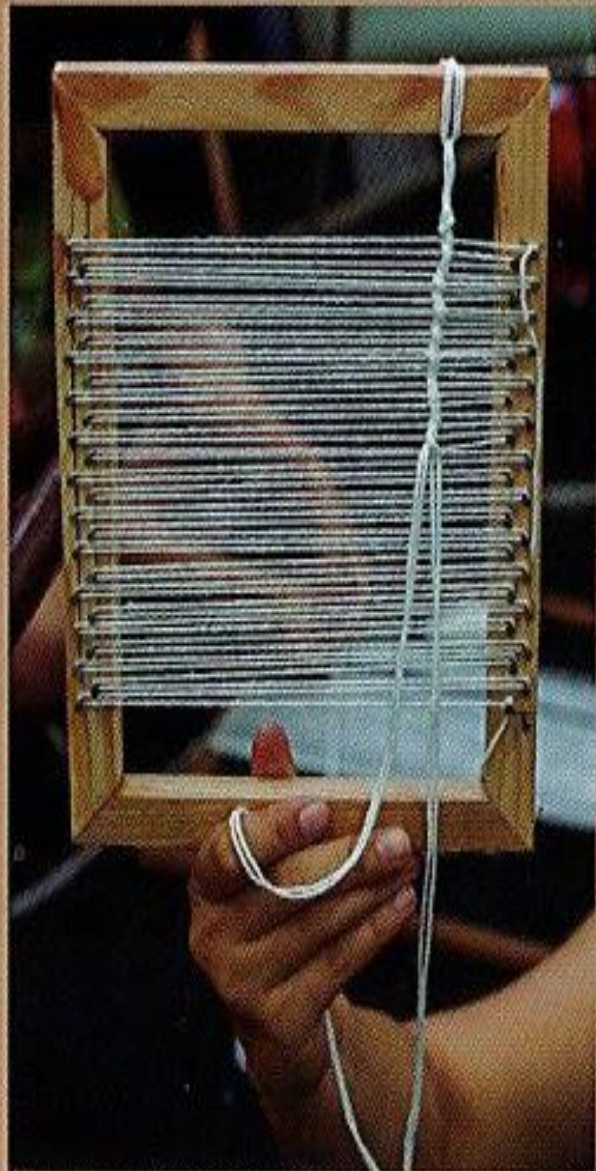
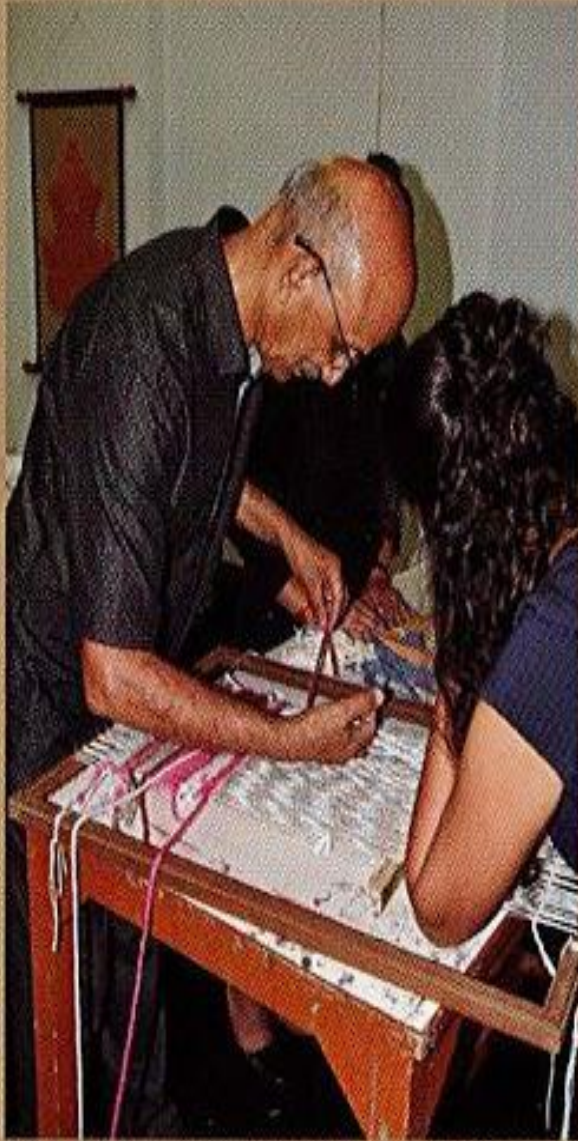
6TH JUNE - 16TH JUNE

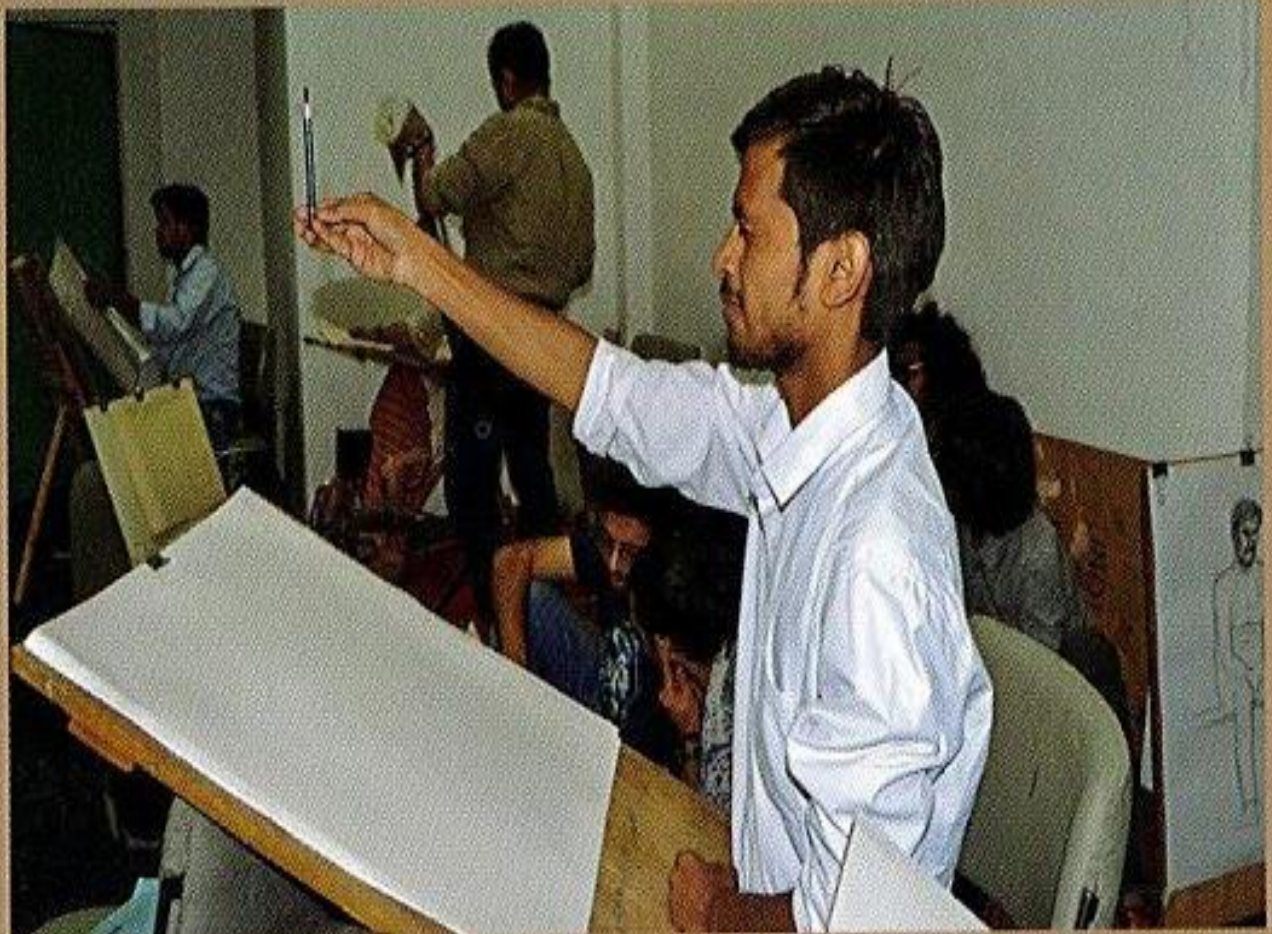
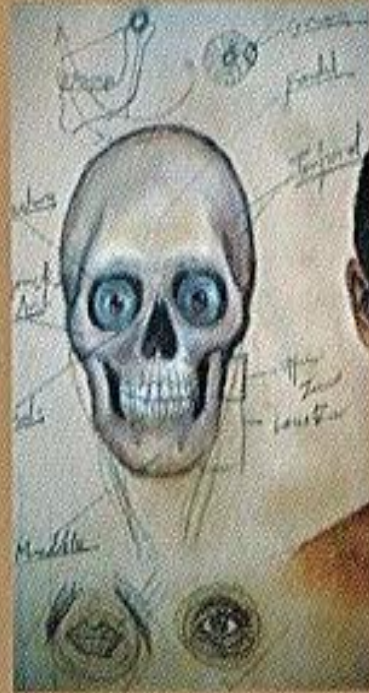
A workshop which allowed specially abled people to connect with art in a way where art isn't just therapeutic but also lets them translate their thoughts into master pieces. The participants took part in multiple workshops and got to learn about various art forms over the course of these workshops.

ART OF WEAVING

17TH JUNE - 26TH JUNE

A workshop being conducted by traditional weavers allowed people to connect to the deep roots India has in this art form. The participants created multiple works using knotting and looms. The work shows that this art form is not dead yet and people are eager to learn it.





LIFE STUDY

17TH JUNE - 26TH JUNE

Being one of the more traditional art forms, this workshop focused on making people understand the importance of the human anatomy in painting and drawing. The participants bold lines got bolder and more intentional over time. The final works ranged in materials and concepts but all of them were excellent examples of how the participants mastered the technical skill of live sketching.

MADHUBANI PAINTING

17TH JUNE - 26TH JUNE

An experimental workshop where instructors and participants blend traditional and contemporary art practices, the two instructors brought a lot to the table for the participants to learn from. The work created, mixed the material and technical skills of madhubani painting and allowed the participants to create unique designs to convey stories during this workshop.



FEED BACK

“Relaxed environment and freedom to create”

“I loved the freedom of expression! Inspirational talks from visiting artists and gallery walks.”

“Environment to work with like minded people”

“I liked various artists coming and sharing their techniques and ideas.”

“The workshops enhance the power of imagination”

“I loved the fact that we were able to bring our creative madness into artworks without the fear of being ridiculed.”

FEED BACK

“The organisation done by the team was spectacular”

“The idea of no age cap allowed everyone to interact and inspire each other”

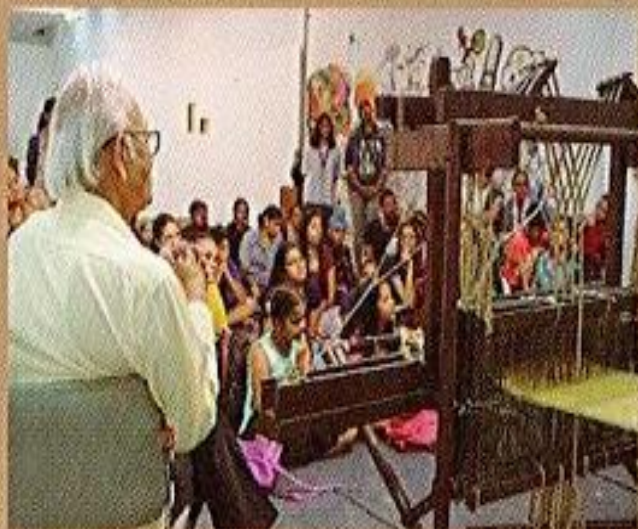
“The instructors were always ready to help!”

“The gallery visits were extremely informative and they inspired everyone”

“This was the best way to spend your summer break!”

“With workshops simultaneously running, the building was always full of life!”

PHOTOS



PHOTOS



ARTISTS

Abhijeet Kumar	Nilansu Bala Sasamal
Ajit Kumar Jha	Pratibha Awasthi
Aman	Preeti Singh
Amrut Patel	Rachita Dutta
Ananda Moy Banerjee	Rakesh Nagar
Anjan Bose	Ravindra Varma
Arpana Caur	Ruma Bose
Ashish Trivedi	Sachin
Ashok Solanki	Sadhna Arya
Bhanu Gola	Sandeep Kumar
Dattareya Apte	Sandeep Sharma
Dr. Bhawani Shanker Sharma	Savindra Sawarkar
Harshvardhan Sharma	Shashi Sharma
Khemraj Sundriyal	Shivangi Singh
Lipsa Patnik Mohanty	Soronendu
Madhav Das	Sreemoyee Dasgupta
Minakshi Ranjendra	Surender K. Mishra
Moumita Ghosh	Tanaya Rao Raj
Mr. Divender	Tapan Bhaumik
Mr. Kanwar	Tarit Mitra
Nanak Chand	Vandana
Nandlal Thakur	Vijendra Sharma

INTERNS

Aabdika Sharma

Adhiraj Segel

Anshul Maheshwari

Dimple Prakash

Isha Mahaur

Kajal Prajapat

Lakshay Sharma

Nancy Singla

Nisha Gupta

Nivedita Krishnan

Parul Phoughat

Rhea Mathew

Riya Singh

Ritu Arya

Saima Khanam

Sanchita Sharma

Shashi Kumar

Tamanna Rana

Tannistha Ghosh

Tenzin Nyima

Ujagar Drall

Vishal Kashyap



At

**National Gallery of Modern Art,
Jaipur House, New Delhi 110003**

The exhibition will be on display
from 06.07.2019

Tuesday to Friday: 11.00 am to 6.30 pm
Saturday & Sunday: 11.00 am to 8.00 pm
Mondays Closed.



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

