



National Gallery of Modern Art

Ministry of Culture, Government of India

cordially invite you to a Lecture and Gallery Walk
in conjunction with the exhibition
Gopal Ghose : A Jubilant Quest for the Chromatic

Lecture and Presentation

on Tuesday, 15th January 2013 at 5:00 pm

Gallery walk with the Curator

on Wednesday, 16th January 2013 at 11:00 am

by

Dr. Sanjoy Kumar Mallik

Curator of the Exhibition

at the

National Gallery of Modern Art

Jaipur House, India Gate, New Delhi - 110003 INDIA



NATIONAL GALLERY OF MODERN ART
Jaipur House, India Gate, New Delhi - 110 003 INDIA
Ph 011 - 2338 6111 / 4640 Ext. 216
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> 10 am - 5 pm > Open Tuesday to Sunday > Monday closed

DR. SANJOY KUMAR MALLIK

Dr. Sanjoy Kumar Mallik, Associate Professor in the Department of History of Art at Kala Bhavana, Visva Bharati (Santiniketan), is a graduate in Painting from Visva Bharati, and holds a post-graduate and a doctoral degree in Art History from the Maharaja Sayajirao University of Baroda. With a master's-level dissertation on the pictorial language and narrative structure in 17th century 'Malwa' miniatures, and a doctoral thesis addressing the issue of the 'modern' in Bengal for the transitory decade of the nineteen-forties, his interest ranges from traditional Indian art to issues of contemporary practice.

His essays have appeared in the art history journals Nandan (Visva Bharati, Santiniketan), Bichitra (Rabindra Bharati University, Kolkata), Lalit Kala Contemporary (Lalit Kala Akademi, New Delhi), Varta/discussing art (Akar Prakar Art, Kolkata) and Art & Deal (Art Konsult, New Delhi). He has contributed modest sections on the art of the nineteen-forties to the publications Indian Art: an overview" (Ed. Gayatri Sinha; Rupa & Co., New Delhi, 2004), and Art and Visual Culture in India: 1857 - 2007 (Ed. Gayatri Sinha; Marg Publications, Mumbai and Bodhi Art Gallery, New Delhi, 2009).

Apart from several catalogue notes for exhibitions, one of his major projects has been a comprehensive book on the artistic oeuvre of Chittaprosad (for a private gallery based in New Delhi), the publication of which coincided with a touring retrospective exhibition of the artist that was inaugurated in Delhi in July 2011.



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