



Ministry of Culture, Govt. of India National Gallery of Modern Art Mumbai Waterfronts Centre PK Das & Associates take pleasure in igniting you to

OPEN MUMBAI

An exhibition on how we can expand public spaces At National Gallery of Modern Art Sir Cowasii Jehangir Public Hall, MG Road, Mumbai

Inaugurated by Hon. Chief Minister of Maharashtra, Shri Prithviraj Chavan

Show continues from March16, 2012 to April 7, 2012 between 11:00 am and 6:00 pm excepting Mondays & National Holidays

As Mumbai expands, its open spaces are shrinking.

Open spaces must clearly be the foundation of city planning. An 'Open Mumbal' ensures our physical and democratic well-being. Unfortunately, over the years, open spaces have become 'leftovers' or residual spaces after construction potential has been enclided.

Through this plan, we hope to generate dialogue between people, government, professionals and within movements working for social, cultural and environmental change. It is a plan that redefines land use and development, placing people and community life at

A plan that includes the vast, diverse natural assets of the city, including rivers, creeks, lakes, ponds, mangroves, wetlands, beaches and the incredible seafronts. A plan that aims to create non-barricaded, non-exclusive, non-elitist spaces that

These plans and proposals are essentially rooted in ideas of conservation, restoration, recycling, re-planning and re-structuring existing realities and their spatial transformation. Rather than measy projects with large-scale displacements and enormous revenue burdens, this approach is based on more pragmatic and people-oriented afternatives.

By achieving intensive levels of citizens' participation we wish to engage governments to devise comprehensive plans for public spaces. Successful achievement of these plans and proposals, will require necessary amendments and provisions in the Development Plan and DC Regulations.

DPEN MUMBAI LET'S EXPAND PUBLIC SPACES

MUMBAI WATERFRONTS CENTRE

AND

P K DAS

THE TIMES OF INDIA

Sir J J College of Architecture

OGRAMM

16th March to 7th April, 11.00 am to 6.00 pm 17th March, Saturday, 2.30 pm 17th March, Saturday, 3.00 pm to 6.00 pm

24th March, Saturday, 2.30 pm to 6.00 pm 31st March, Saturday, 2.30 pm to 6.00 pm 07th April, Saturday, 2.30 pm to 6.00 pm Open to Public

Book Release - 'On The Waterfront'
First Seminar - 'Reclaiming the Waterfronts'
Second Seminar - 'Natural Assets Integration'
Third Seminar - Gardens & Playgrounds
Fourth Seminar - 'OPEN MUMBAI' Plan

Sponsored by

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Mumbai Waterfronts Centre PK Das & Associates

OPEN MUMBAI

At National Gallery of Modern Art

Sir Cowasji Jehangir Public Hall, MG Road, Mumbai

From March16 to April 7, 2012 between 11:00 am and 6:00 pm excepting Mondays & National Holidays



Authored by P K Das and Dr. Indra Munshi at 2.30 pm, the NGMA auditorium

OPEN FORUM: FIRST SEMINAR - RECLAIMING WATER-FRONTS
March 17, 3,00 pm to 6,00 pm at the NGMA auditorium

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ASSOCIATES

Our island city has a long coastline dotted with beaches, unusual rock formations, mangroves, wetlands, rivers and creeks. A city on water, yet tracically, we have turned our backs to the 149 kms of coastline.

Instead of protecting our coastline, we continue to abuse and misuse it for private and commercial gain. Dumping wastes and land filling are

With citizens' effort, we have developed some very popular promenades at the edge of earlier reclamations. Bandstand, Land End and Carter Road in Bandra, the famous beach in Juhy, are models for the protection and development of waterfronts.

Land's End in Bandra has been developed as a cultural space with an amphitheatre after restoring the hill there; the ancient fort has been restored too. The long satirent of Bandstand and Carter Road have un-barricaded walkways, promenades and gardens and is democratic space accessible by all scole-conomic regress.

In the case of Juliu, the citizen's movement there was able to reclaim the beach from illegal encroachment both by unauthorised haskers as well as private residences. A comprehensive plan re-located the haskers without displacing their livelihood; it even provided them with civic permissions to function legally.

In Bandra again, in the fishing village of Chimbai, the waterfront is being developed to facilitate the fisher folk's occupational and recreational needs. Midtown in Dadar-Chowpatty, a beach nourishment programme is underway to rebuild the eroded beach.

Mumbai also has an exceptionally long eastern waterfront that is largely occupied by the ports and the navy, leaving very little access to the ublic. There are several proposals by different planners and citizen groups to open up larger parts of the eastern waterfronts.

Mumbai has nearly 16kms of beautiful beaches, providing significant public open spaces and opportunity for enjoying the view of the Arabian Sea, open-sky and amazing sunsets. Aksa, Makh, Marve, Versora, Juliu, Mahim, Dodar, Prakhadeel, Eznagal and Girgon are the various beaches along the west coast of our city. Millions of people focks these popular beaches every day for leture, relabation & entertainment.

Like most of our coastline, beaches too have been neglected, abused and misused. There is no plan for their conservation and protection either. Sady many of these beaches have also been damaged and eroded due to indiscriminate land filling in different areas. Garbage disposal and sewage outlets onto our shorts are common. Chronochements on to beaches both by it old and open have constricted soace for guidal cocase and

Reclaiming these beaches for public access and for conservation of this significant environmental asset, are some of our objectives. In this plan we connect the various beaches with other open spaces and their neighborhoods to prevent their isolation while achieving the integration and exerusion of open spaces in the city of the control of the contr

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Darryl D'monte

Dr Mariam Dossal

Dr Indra Munshi

Pankai Joshi, UDRI





Mumbai Waterfronts Centre PK Das & Associates

OPEN MUMBAI

At National Gallery of Modern Art Sir Council Jahannir Public Hall, MC Poort, Mumbai

From March16 to April 7, 2012 between 11:00 am and 6:00 pm excepting Mondays & National Holidays



AND

ASSOCIATES

OPEN FORUM: SECOND SEMINAR - NATURAL ASSETS INTEGRATION

March 24, 2.30 pm to 6.00 p.m at the NGMA auditorium

Rivers

Mumbai has four rivers: namely, Mithi, Oshiwara, Boisar and Dahisar,

As with every other natural assets, these rivers too have been continuously neglected and abused with the dumping of solid waste and debris, releasing swage into them and fand filling.

These conditions have turned the rivers into stinking nullahs. As a matter of fact most people don't even know them as rivers. Conservation, protection nor integration into the development plan of the city has been seriously attempted.

protection nor integration into the development plan of the city has been seriously attempted.

For us riverfronts are potentially important public spaces, adding substantial value to the urban landscape and enabling the idea of networking public open spaces.

Creeks & Manaroves

Creeks are a distinct geographic feature of Mumbai. Along with the creeks a rich variety of mangroves characterize the ecological and

Both creeks and mangroves are a unified ecological system that must be protected, nurtured and integrated.

Tragically, we have a long history of abuse and destruction of this significant ecological and environmental system in this city. Cutting of manageures, dumping wastes including, toxic and chemical wastes, debris disposal, etc. has been a common phenomenon. Also hand filling by real estate inferests, encreaching onto the creaks and manageures, has led to significant environmental damage.

Through this plan, we propose ways by which the continuing abuse can be arrested and the edges of the creeks and mangrove areas developed as public open spaces, thereby providing a much-needed barrier or buffer zone.

Wet-lands

In urban planning and divelopment terms, wettands including saligans are commonly understood as wastelands and therefore considered under children. Under children Like creeks are manageness, wettands to one ap and of antarvis Nove engineering that protects coastilines, checks oil errosion, and enables flood control, besides being valuable breeding ground for marrine life. Like our creeks and mangroves, our wetlands have been subjected to control the control of the co

In our plan we propose the creation of planned public spaces along the wetlands edges as a part of a larger conservation plan. This will hopefully create an open barricade while enabling our objective of expanding public open spaces in the city.

Lakes, Ponds & Tanks

These water bodies need to be protected from abuse, conserved; their water quality improved by various methods such as aeration and their periphery developed as public spaces for leisure and relaxation.

Instead of being barricaded or protected, the lakes, ponds & tanks along with the public spaces can be networked with other neighbourhood open spaces, and become an organic part of the city.

Introduction

Ms Valsa Nair Singh, IAS, Environment Principal Secretary Bittu Saigal, Editor in Chief 'SANCTUARY'





Mumbai Waterfronts Centre PK Das & Associates

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At National Gallery of Modern Art

Sir Cowasji Jehangir Public Hall, MG Road, Mumbai

From March16 to April 7, 2012 between 11:00 am and 6:00 pm excepting Mondays & National Holidays



AND

OPEN FORUM: THIRD SEMINAR - GARDENS & PLAYGROUNDS

March 31, 2.30 pm to 6.00 pm at the NGMA auditorium

Mumbal's open spaces to population ratio is absymmally low, with very few gardens, playgrounds and parks. Ironically, there is also a mindest that sures that the few gardens and parks are increasingly decorative, manicured and barricaded.

This mindest has to change, Gardens and parks are for lesure but they also provide opportunity for enriching community life. They can be

greatspaces for community interaction, nortuning community relationships. Therefore these spaces must be interlinked with other public spaces in the area.

Our approach enables us to develop gardens on marginal spaces along nullabs, reads, transportation links, public buildings and the vast natural

Our approach enables us to develop gardens on marginal spaces along nullahs, roads, transportation links, public buildings and the vast natural sets etc.

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Mr T C Benjamin, IAS, Principal Secretary, UD

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Mumhai Waterfronts Centro PK Das & Associates take pleasure in inviting you to

OPEN MUMBAI

At National Gallery of Modern Art Sir Cowasii Jehangir Public Hall, MG Road, Mumbai From March16 to April 7, 2012

OPEN FORUM: FOURTH SEMINAR - OPEN MUMBAI PLAN April 7, 2,30 pm to 6,00 pm at the NGMA auditorium

between 11:00 am and 6:00 pm excepting Mondays & National Holidays



MUMBAL WATERFRONTS CENTRE

As Mumbai expands, its open spaces are shrinking. The democratic 'space' that ensures accountability and enables dissent is also shrinking.

very subtly but surely. The city's shrinking physical open spaces are of course the most visible manifestation as they adversely affect our quality of life. Open spaces must clearly be the foundation of city planning. An "Open Mumbal" ensures our physical and democratic well-being. Instead, over the years, onen shares have become "leftmees" or residual shares after construction potential has been exploited Through this plan, we have to generate dialogue between people, government, professionals ... and within movements working for social, cultural and environmental change. It is a plan that redefines land use and development, placing people and community life at the centre of planning -- not real estate and construction assets of the city, including rivers, creeks, lakes, ponds, mangroves, wetlands, beaches & the incredible seafronts. A clan that aims to create non-barricaded, non-exclusive, non-elitist spaces that provides access to all our citizens A plan that ensures open spaces is not only available but is geographically and culturally into neighbourhoods and a participatory community life. A plan that we hope will be the beginning of a dialogue to

Objectives

Conserve natural assets & protect eco-sensitive borders

Prepare a comprehensive waterfronts plan

Establish walking and cycling tracks

(9) Gardens and Recreational grounds

(2) Creeks and Mangroves. (3) Lakes. Ponds and Tanks. (11) Integration of Nullah's

(13) 'Open' people-friendly Railway Stations

(14) Mobility & Roads.

(7) Hills and Forests.

These plans and proposals are essentially rooted in ideas of conservation, restoration, recycling, re-planning and re-structuring existing realities and their spatial transformation. Rather than mega projects with large-scale displacements and enormous revenue burdens, this approach is based on more pragmatic and people-oriented alternatives. Firstly, we believe that all re-developments should recognise and respect existing realities as part of the planning and urban development process. Public open spaces as the basis of planning are an effective means to achieve these objectives. Such an approach engages citizens, leads to better quality life and ensures a more 'democratic', more equitable city. By achieving intensive levels of citizens' participation we wish to engage & influence governments to devise comprehensive plans for public spaces. Successful achievement of these plans and proposals will also require necessary amendments and provisions in the Development Plan and D.C. Regulations as proposed along

Subodh Kumar, IAS, Municipal Commissio Rajiv Mishra, Principal of Sir J.J College of Architecture V.K Phatak, MMRDA Chief Planner



