

NATIONAL GALLERY OF MODERN ART

cordially invites you for a series of lecture/slide presentation, gallery walk and musical performance in conjunction with the exhibition

RAMKINKAR BAIJ

A RETROSPECTIVE
CURATED BY K S RADHAKRISHNAN

Date	Name of the Speaker	Time & Venue at NGMA
19.03.2012 Monday	Sh. K.S. Radhakrishnan Gallery Walk	3.30 pm – 4.30 pm Jaipur House
19.03.2012 Monday	Parvathy Baul Musical Performance	5.00 pm – 6.00 pm Auditorium
22.03.2012 Thursday	Prof. R. Siva Kumar Lecture/slide presentation	5.30 pm – 7.00 pm Auditorium

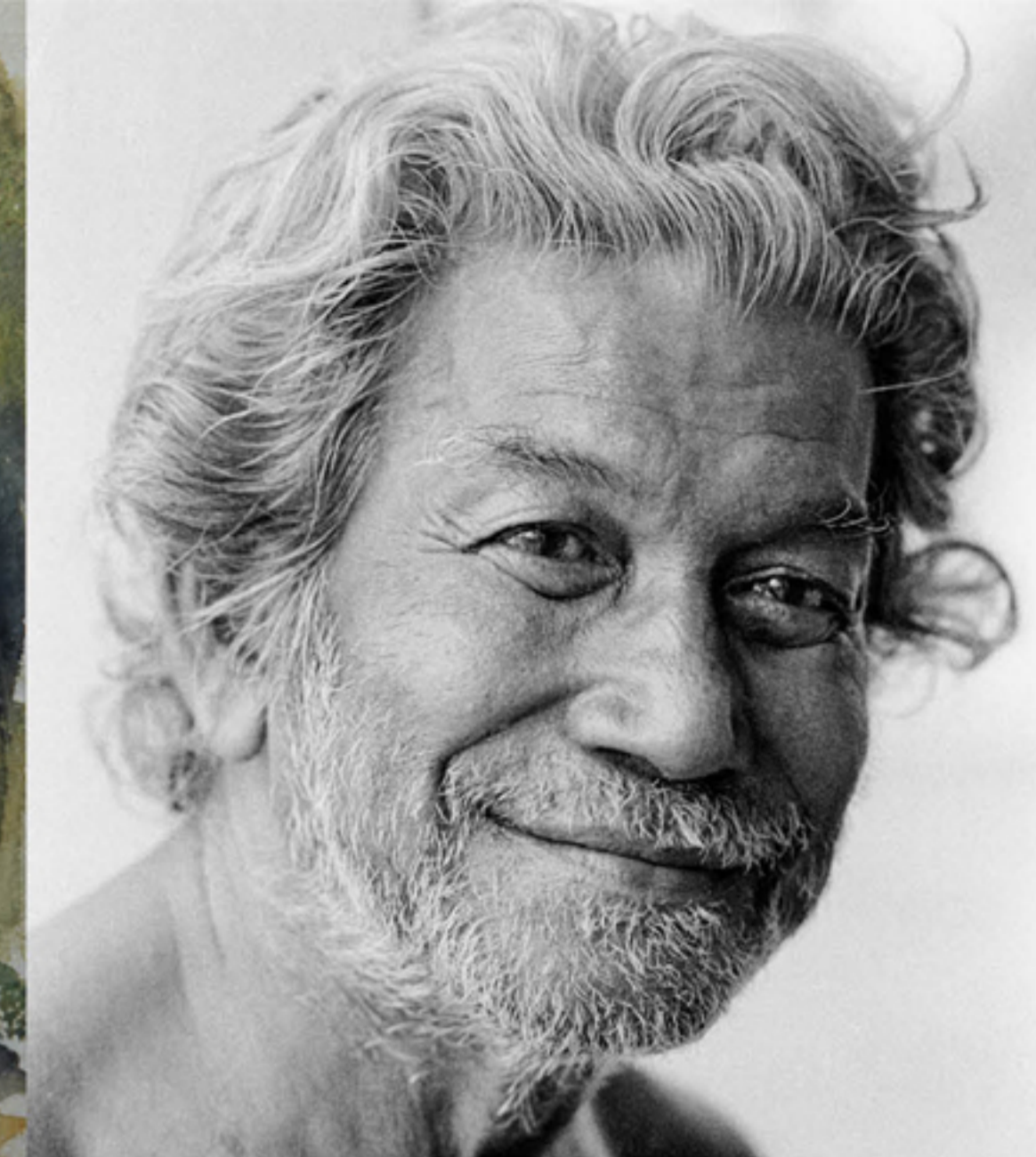
Seating on first come first serve basis



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

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Image Credit: Binodini 1948 Water colour on paper 26 x 36 cm
Acc. No. 2820 Collection: National Gallery of Modern Art, New Delhi



ABOUT THE PARTICIPANTS

K.S. Radhakrishnan

Noted contemporary artist and sculptor, Radhakrishnan trained at Kala Bhavana, Visva – Bharati and was one of the last students of Ramkinkar Baij. Radhakrishnan is curator of the exhibition Ramkinkar Baij – A Retrospective.

Prof R. Siva Kumar

Renowned art historian, R. Siva Kumar has been a faculty member of the Kala Bhavana, Visva – Bharati for more than two decades and has curated significant exhibitions and authored definitive catalogues on eminent artists Rabindranath Tagore, Ramkinkar Baij, Benodebehari Mukherjee, K.G. Subramanyam, etc. He is considered an authority on the Santiniketan Movement.

Parvathy Baul

Is a singer, painter and storyteller from West Bengal. After receiving her initial music and dance training in her childhood, she studied visual arts at the Kala Bhavana, Santiniketan. Her chance encounter with the living tradition of Baul prompted her to choose the path of self-training in the Baul order rather than an institutional degree.