

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
(formerly Prince of Wales Museum of Western India)

in collaboration with

National Gallery of Modern Art, Mumbai
Ministry of Culture, Government of India *and*
The Museum Society of Bombay

cordially invite you to

Robi Anuraag

A musical programme by
Smt. Neela Bhagwat and Smt. Soma Sen

Saturday, 1st June 2013 at 6.30 p.m.

Venue: National Gallery of Modern Art
Sir Cowasji Jehangir Public Hall, Mahatma Gandhi Road, Opp. CSMVS, Fort, Mumbai 400032.

Tea will be served at 6.00 p.m.

THE MUSEUM



राष्ट्रीय संग्रहालय
नवी दिल्ली
NATIONAL GALLERY
OF MODERN ART



THE MUSEUM SOCIETY OF BOMBAY



Tribute to Rabindranath Tagore is a raaga-based experiment to explore Rabindranath Tagore's music. Tagore has fused many musical traditions through his genius. He synthesised Hindustani classical music, Carnatic music, Indian folk tunes, western symphonies and western country music into what came to be known as Rabindra Sangeet.

Neela Bhagwat, a leading exponent of Gwalior gharana, has paid a tribute to Tagore through her pioneering effort in Robi Anuraag. She has taken some of Tagore's poignant lyrics and composed Hindustani bandish while retaining the original message and spirit of Tagore's Sangeet. Neela has adapted Tagore's songs into raaga-based compositions. The adaptation has been done by using such raagas as best express the mood of the corresponding Rabindra Sangeet.

The four songs of Tagore have been chosen to express the eternal aspiration for hope and courage amidst fear and despair. They are an assertion of faith in the enduring human spirit in times of hatred and violence. Soma Sen has rendered the original Rabindra Sangeet while Neela Bhagwat has written, composed and rendered the Hindustani classical versions.

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