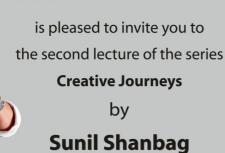




National Gallery of Modern Art Bengaluru

in association with the

Toto Funds the Arts



on **Saturday, 15 December 2012** at **5.00 p.m.**at the **Auditorium,** National Gallery of Modern Art

Manikyavelu Mansion, 49, Palace Road, Bengaluru-560 052

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Supported by photographs and video clips, Sunil Shanbag will speak about his life in theater and cinema. Describing his apprenticeship under Satyadev Dubey, who was a major early influence on his work, he will capture the mood and spirit of theater in the late 1970s, and the ideas that had an impact on him. He will then talk about his work in documentary cinema, which along with his collaboration with writers, actors and designers, influenced his next phase of work in theater, starting with the production of **Cotton 56 Polyester 84.**

Sunil Shanbag's talk is the second in the Creative Journeys Lecture Series presented by Toto Funds the Arts. The series provides a platform for both younger and more experienced writers, filmmakers, performing artists and visual artists to speak about the influences, impulses, processes and thinking that have shaped the art they produce.

Sunil Shanbag is a documentary film-maker and producer with several independent films to his credit. His film, *Maihar Raag*, won the National Award for best non-fiction film in 1993. His *Aamakaar*, *The Turtle People*, directed by Surabhi Sharma, won the prestigious Ramsar MedWet Award at Ecocinema in Greece in 2004.