



Workshop on
CHINESE INK PAINTING

Facilitated

by

K.S. Srinivasa Murthy

Singapore-based artist and writer

January 21 – 24, 2014

Begin the New Year with a Chinese Tradition!

Come and join the Chinese Ink Painting workshop and appreciate the traditional practices and versatility of Chinese brush painting under the expert guidance of

Mr. K.S. Srinivasa Murthy,
Singapore-based artist and writer

Venue

**NGMA Bengaluru Manikyavelu Mansion, 49, Palace Road,
Bangalore – 560052**

From 21st to 24th of January 2014, 10 am to 1 pm.
Admission to the workshop is limited to 15 participants
first come first serve basis.

Registration will be through e-mails only & shall open on 18th
January 2014, 10.00 am & close on 19th January 2014, 5.00 pm

<mailto:ngma.bengaluru@gmail.com>.

Participants attended the workshop previously will not be considered

Materials to be brought by the participants are given below:-

1. One bottle of Chinese Ink
2. Minimum three Chinese brushes: two brown haired brushes (one medium and one small) a medium sized mixed hair (white and brown) brush. Unfortunately, they are not numbered as the watercolor brushes are. However, the “small” and the “medium” here roughly goes with the bristle sizes of 4-6 and 14-16 mentioned on a water color brush.
3. Chinese colors/ gauche colors : lemon yellow/yellow ochre, mineral red (cinnabar), Indigo blue, cerulean/sky blue and poster white
4. About 10 sheets of (absorbent) Chinese paper commonly known as “rice paper”.
5. A sketch book or a few sketching papers along with charcoal/pen/pencil
6. The Chinese ink is indelible when stained. The participants are advised to protect their outfits, say by wearing aprons.

NGMA has an Art Reference Library