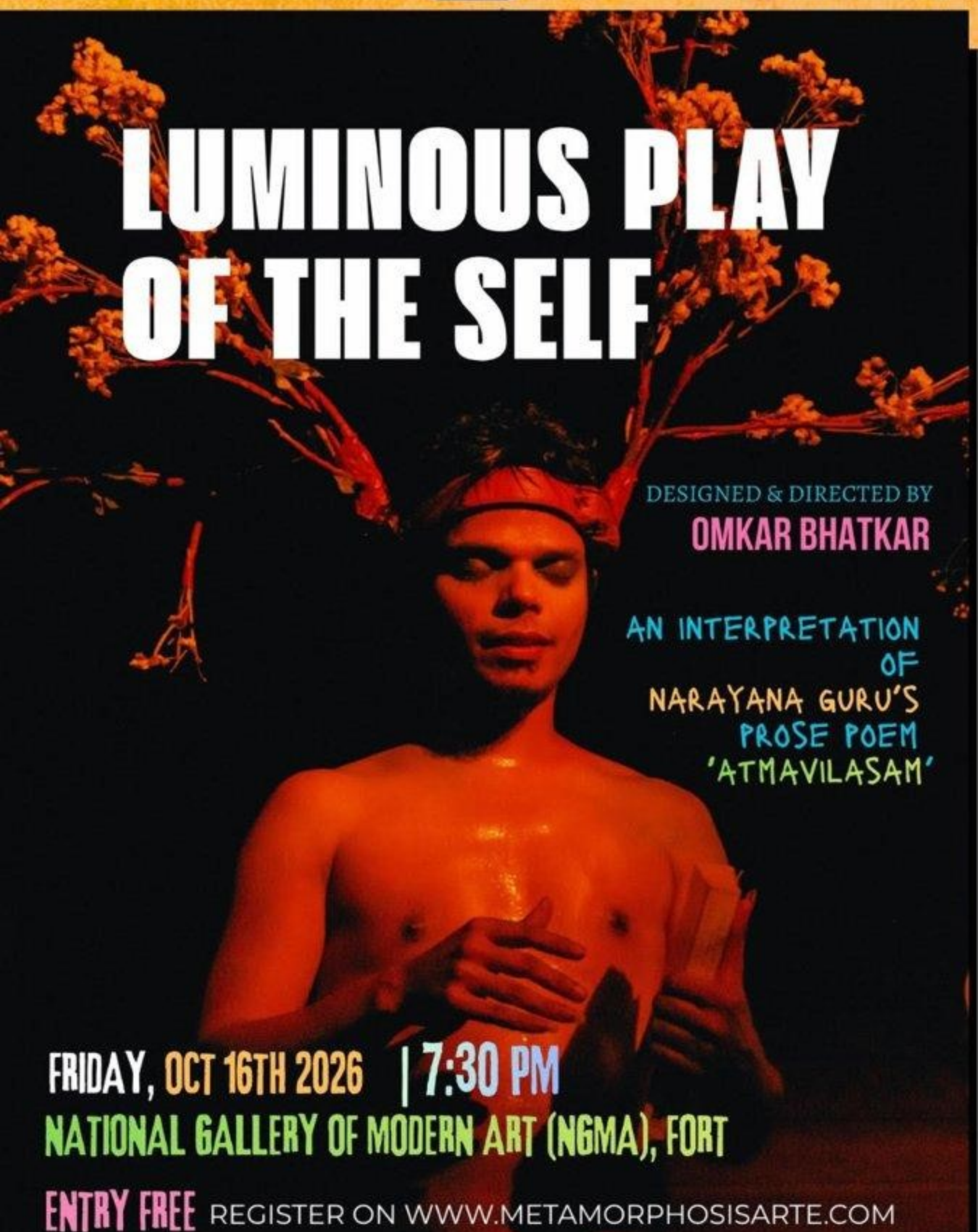
"Thoughts move from the eye, the mirror, and reflection to a spiritual plane with the Eye that sees all representing God. It was a masterful production - among Omkar's best."

MEHER PESTONJI,
Senior Journalist, Poet and Novelist

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DESIGNED & DIRECTED BY
OMKAR BHATKAR

AN INTERPRETATION OF NARAYANA GURU'S PROSE POEM 'ATMAVILASAM'

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