



Ministry of Culture
Government of India



THE NATIONAL
GALLERY
OF MODERN ART



Consulate General of Italy
Bengaluru



Ministry of Foreign Affairs
and International Cooperation



MINISTERO
DELLA
CULTURA



Sandro Botticelli
Madonna and Child, Tempera and oil tempera on panel
c. 1490 AD, 93 x 73 cm, Museo Stibbert, Florence (Inventory no. 6209)

Indrani, from a sapta-matrika set,
Marble c. 9th century AD, Vidarbha/Sanskhandia,
Gujarat 90 x 27 x 19.5 cm, Maharaja Sayajirao University (Museology Dept.),
Baroda (Accession No. 6315)



On Thursday, 20th August 2026, at 5.30 PM

at the National Gallery of Modern Art
49, Manikyavelu Mansion, Palace Road, Bengaluru 560052.

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National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

The Consulate General of Italy in Bengaluru
Cordially invites you to the inauguration of the exhibition

One Mother, Many Mother Tongues ತಾಯಿಯೊಬ್ಬಳು, ಮಾತೃಭಾಷೆ ಹಲವು माँ एक, मातृभाषाएँ अनेक

Curated by
Naman P. Ahuja & Andrea Anastasio

CHIEF GUEST
Shri K. J. George
Hon'ble Minister for Tourism, Government of Karnataka

In the August Presence of
H.E. Giandomenico Milano
The Consul General of Italy

Smt. Priyanka Mary Francis
Director, National Gallery of Modern Art Bengaluru

Dr. Rezwan Razack
MD Prestige Group

How does one image hold many meanings? One Mother, Many Mother Tongues explores the Mother and Child across cultures – through Botticelli, the Buddhist goddess Hariti, Indian Matrikas and Etruscan goddesses. Spanning India, Italy and Wider Europe, it celebrates the diversity hidden within a shared visual language.

In collaboration with



Tuesday to Friday 10.00 AM to 6.00 PM | Saturday and Sunday 11.00 AM to 8.00 PM | Mondays and National holidays closed